

ADULT MULTI-MEDIA

Basic Drawing

Pat Conway

Class Comment: Shading to create form, proportion, scale, going back into space: Value is relative. Those are the necessary issues. Bring drawing pad and soft pencils to begin.

AA18 1/9 - 2/13 Thurs. 12:30-3:00pm
Adults Fee: Memb \$58/NM68

New Class!

More Than Drawing

Pat Conway

Class Comments: What sounds fun about drawing - going on location? using color? collage? doing something with all those sketches or life drawing studies? Why not venture into it? Let's do the whole circus. Bring your stuff and ideas and we'll see where it leads us as a group. The instructor has some ideas, too.

AA19 2/20 - 3/27 Thurs. 12:30-3:00pm
Adults Fee: Memb \$58/NM68

Beginning Drawing

Joy Bertinuson

Class Comment: This is a beginning class in basic drawing techniques and is meant to give students the opportunity to work from direct observation. The class will work from still-life arrangements in order to develop an understanding of compositional elements. New students will be introduced to the fundamentals to get started; more experienced students can increase technical skills. A variety of drawing materials and techniques will be explored. Bring an 18x24 white drawing pad, a soft lead pencil (B) and hard lead pencil (H) to the first class. A supply list will be available during the first class. **Minimum enrollment 6 / Maximum 15.**

AA20a 1/9 - 2/13 Thurs. 7:00-8:45pm
Adults Fee: Memb \$52/NM62
AA20b 2/20 - 3/27 Thurs. 7:00-8:45pm
Adults Fee: Memb \$52/NM62

New Class!

Intermediate Drawing

Joy Bertinuson

Class Comment: Students will continue to work from direct observation in order to further develop their observational and technical skills. This class will work from more challenging still-life arrangements and exercises will include some portrait and figure drawing. The class will experiment with drawing materials not explored in the beginning class. Bring an 18x24 white drawing pad, soft lead pencil (B) and hard lead pencil (H) to the first class. A supply list will be available during the first class.

Minimum enrollment 6 / Maximum 15.

AA21 4/3 - 5/15* Thurs. 7:00-8:45pm
Adults Fee: Memb \$52/NM62
*no class 4/17

New Class!

Content Development in 2D Art

Patricia Wood

Class Comment: Have you ever wondered why you paint? Do you ever feel like you want to paint but have no ideas? Have you ever had an idea but weren't sure how to develop it visually? This class is designed for students who have a basic grasp of the elements of drawing and painting and want to develop their content and ideas. A series of assignments designed to help students find their own voice will be worked on throughout the course. Students should come with a sketchbook (at least 8 1/2x11) and a #2 pencil the first day. A supply list will be given upon registration.

Maximum: 10 students.

AA22 1/20 - 2/24 Mon. 7:00-9:00pm
Adults Fee: Memb \$52/NM62



New Class!

Acrylic Painting

Annie Murphy-Robinson

Class Comment: This is an introductory class in painting. Students will learn different techniques such as glazing, wet into wet, scumbling, scraping and scratching into the paint. There will be structured lessons with room for creativity. Bring a small sketch book and any supplies that you already have. A complete supply list is available upon registration.

AA23a 2/18 - 4/1 Tues. 6:45-8:45pm
Adults Fee: Memb \$58/NM68
AA23b 4/8 - 5/6 Tues. 6:45-8:45pm
Adults Fee: Memb \$58/NM68

Graphic Media Critique

Betty Berteaux

Class Comment: For the motivated painter who is familiar with basic techniques in his/her medium. Class begins with a critical discussion of all work submitted. Realistic, abstract and non-objective modes of painting are all encouraged with emphasis on design and expression rather than on technique. (Instructor paints in watercolor.) Assignments and class projects will expand your horizons. Please bring materials for drawing and painting to each class. An optional materials list (for watercolor painters) is available at the front desk.

AA24a 1/9 - 2/27* Thurs. 9:00am-12:00pm
Adults Fee: Memb \$66/NM76
*no class 1/16, 2/13
AA24b 3/6 - 4/24 Thurs. 9:00am-12:00pm
Adults Fee: Memb \$88/NM98

Graphic Media Critique with On Location Component

Betty Berteaux

Class Comment: See general class description above. Assignments and class projects will emphasize painting from nature. The first class will meet in Studio C. The second class will meet on Wednesday, May 7 at 7:30am or whenever you can make it, at a location selected in the first class. Thereafter, we will meet in Studio C on Thursdays and on location on Wednesdays. Attendance at the Wednesday sessions is optional.

AA25 5/1 - 6/5* Thurs. 9:00am-12:00pm
Adults Fee: Memb \$70/NM80
*optional Wed. sessions on location

New Class!

Acrylic Painting

Pat Conway

Class Comment: A mixture of still life and outdoor landscape practice. Participants can also do their own thing. There are a few requirements and always a diverse group of people with various interests. Creativity encouraged. This class gives you a chance to share what others are doing and get feedback on your projects. Supply list available. Come prepared.

AA26a 1/8 - 2/12 Wed. 10:00am-12:30pm
Adults Fee: Memb \$58/NM68
AA26b 2/19 - 3/26 Wed. 10:00am-12:30pm
Adults Fee: Memb \$58/NM68

Using Color in Acrylic

Pat Conway

Class Comment: Mixing, Blending, Glazing, Scumbling, Shading. Light bounces, transferring colors. Acrylic dries faster than oil, making it impossible to just keep stirring into wet paint. It dries darker, making it hard to match with wet color. It glazes really well because it won't lift or muddy. Colors are pure, clear, bright and shiny. Instructor spent some years with oil, and some time with watercolor, so she has some understanding of the differences and possibilities. Bring at least a set of basic acrylics, brushes, and a painting surface, water container, acrylic glazing medium, and a small water mister to first class.

AA27 4/3 - 5/8 Thurs. 12:30-3:00pm
Adults Fee: Memb \$58/NM68

Color Theory, Oil Painting and Confidence

Ann Rea

Class Comment: What is keeping you from painting? For many it is lack of painting technique and lack of confidence. This class is designed to face our fear of painting head-on while studying color theory and developing oil painting technique. Each class will begin with review of a passage from *Art and Fear*, by Bayless and Orland. Students will be asked to practice a relaxed approach to various painting exercises and to take note of their inner dialog while they paint. All color mixing and painting will be done with pure oil paint and a pallet knife. No brushes, turpentine or mixing mediums will be used. This significantly reduces exposure to potential irritants. A complete supply list is available upon registration.

AA28 1/7 - 2/11 Tues. 7:00-9:00pm
Adults Fee: Memb \$56/NM66

