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 and
 Vicki Plutchok, Chairman, and the entire Holiday Sale Committee, vendors and volunteers who make this important fundraiser such a success.

WORKSHOPS

The Artist's Way

D. Scarlet O'Connor

Class Comment: Based on the book by Julia Cameron, this class will take you down the yellow brick road of your own creativity. It will engage you to write and to take time to be with your artist-self, on a wondrous and magical shared journey. Come along. **Note: This is a twelve week process - in two 6-week sessions. The second session is closed to new enrollment.**

W10a	1/13 - 2/17	Mon. 7:00-8:30pm
	Adults	Fee: Memb \$65/NM75
W10b	2/24 - 3/31	Mon. 7:00-8:30pm
	Adults	Fee: Memb \$65/NM75

New Class!

Help! How Do I Warp This Loom?

Verena Borton

Class Comment: This workshop is designed specifically for adults who have purchased or "inherited" looms without adequate information about the basics of the warping process. Older students with several years of weaving experience may sign up with instructor approval. In some cases it may be appropriate for a parent/child team to sign up as one unit. **Everyone must bring his or her own loom.** We will discuss and practice the basics of calculating warp requirements for a given project and the techniques of threading the warp on the loom. Warping is a time-consuming process. The entire workshop may be needed for it and there may not be time to experiment with weaving at the end. Remember the primary purpose of the workshop is to learn the process of warping ("dressing") a loom. It is offered as the result of repeated, urgent requests. Please bring a calculator, lots of patience, yarn (if you have a specific project in mind), at least one shuttle, and a sack lunch on Saturday. Instructor will have other needed equipment available, as well as yarns. A materials fee of \$25 is included in the 2-day workshop fee. **Maximum enrollment: 6. Minimum enrollment: 3.** If minimum has not been reached by Jan. 7, the workshop will be cancelled.

W11	Jan. 11, 2003	Sat. 9:00am-4:00pm
	Jan. 12, 2003	Sun. 1:00-4:00pm
	Adults	Fee: Memb \$85/NM95

One Day Weaving Workshop for Adults and Experienced Teens Open Studio B

Verena Borton

Class Comment: The weaving studio will be open for adults and experienced teens (please check with instructor before signing up students under 15) on Saturday, February 15, 2003 and May 17, 2003 from 9 am to 5 pm. For adults, prior weaving experience is not necessary. Participants are invited to weave on any appropriate equipment used in regular weaving classes-choices of warp are "potluck." A materials fee of \$35 is included in the workshop fee. **Minimum enrollment is 4, maximum is 8. Please register early to enable instructor to plan!** If minimum enrollment is not reached by the Monday prior to the workshop, the class may be cancelled. Parents may wish to consider taking this all-day (8 hours!) workshop with their children, provided the children have had prior weaving experience.

Note: Any necessary sewing (e.g. pillows, garments) will be done by the participant, not the instructor. **Bring a sack lunch.** Some beverages will be provided.

W12a February 15, 2003 Sat. 9:00 am-5:00pm
 Teen/Adult Fee: Memb \$70/NM80

W12b May 17, 2003 Sat. 9:00am-5:00pm
 Teen/Adult Fee: Memb \$70/NM80

New Class!

Native American Flute Workshop

Mary Superak

Class Comment: Experience the mysteries of the 6-hole flute. In this 3-hour class you will learn the basic and extended scale, breath control, phrasing, and fingering tablature and finish by playing a Lakota Love Song. Workshop size is limited to 14. A materials fee of \$20 is included in the class fee. You must have an end-blown vertically held Block Flute (Flute-A-Bec).

W13	5/31	Sat. 9:00am-12:00pm
	Ages 9-Adult	Fee: Memb \$55/NM65

Discover the Next Van Gogh

Collecting the California Impressionists

Sarah Beserra

Class Comment: This 2 session workshop is designed for art lovers, collectors, and artists wanting to learn more about "plein air" or outdoor painting (also called Impressionism) that is enjoying a renaissance in California today. The first class will provide a comprehensive slide survey and discussion on the roots of California Impressionism beginning in 19th Century France and continuing through the Northern and Southern California Impressionists of the 1930s. A course outline and a selection of art books will be available with information for purchase. The second class will continue using the slide/discussion format in covering contemporary California painters and their painting clubs and a discussion on paintings from the extensive private collection. Find out which artists are popular and where to find them. A packet including copies of Beserra's newsletter - "The Plein Air Scene", a reading list, galleries, current shows, paintout events, newsletters, magazines, web sites and more will be handed out in the second class.

Class fee includes a \$5 materials fee.

W14a	1/27 & 2/3	Mon. 6:45-8:45pm
	Teen/Adult	Fee: Memb \$32/NM42
W14b	3/17 & 3/24	Mon. 6:45-8:45pm
	Teen/Adult	Fee: Memb \$32/NM42

