

# WINTER / SPRING 2003 FACULTY

**Norma Ambrosini**, born in Argentina, received extensive training in music, theatre and dance. She has won numerous awards and fellowships and performed with theatre and dance companies throughout Argentina and the United States.

**Robert Armstrong** has worked as a freelance artist for various publishers and comic book companies. He pursues fine art painting and is the originator of the Couch Potato comic book characters.

**Linda Bair** is the artistic director of the Linda Bair Dance Co. A graduate of UCSB with a B.F.A. in dance, she has been appointed seven times as visiting lecturer in the Department of Theater and Dance at UCD.

**Clarice Baker** studied Ceramic Sculpture with Austrian artist Adolf Odorfer at Fresno State College and studied at UCD for three years with Robert Arneson. She earned her BA in Art from CSUS and worked on a master program in Art Education and Art Therapy. Clarice has been teaching at the DAC for over 30 years.

**Heidi Bekebrede** received her BA in studio art from UCD in 1980. She has been teaching fun classes for children and families at the Davis Art Center since 1990. Heidi is the narrator for the local storytelling trio, "Voice of the Wood." Her "Fabulous Ceramic Cuteware," is available at The Artery in downtown Davis.

**Betty Berteaux** received her BA in painting and art history from Pomona College in 1955. She has studied watercolor with Jan Miskulin and Jim Estey. She has exhibited at the State Fair, Crocker Art Museum, Pence Gallery, and other juried shows in the area.

**Joy Bertinuson** received her BA from CSUS and her MFA from Claremont Graduate School. She has exhibited her work in Northern and Southern California and taught visual art for children, teens and adults.

**Sarah Beserra** is a graduate of UC Berkeley in Art History. She is the publisher of *The Plein Air Scene*, a newsletter on California plein air paintings, artists and activities.

**David Birt** started his study of the martial arts in 1954 as a child in Japan. He holds a fifth degree black belt in Aikido and a first degree black belt in Iaido (the art of drawing the sword). He lives in Davis with his wife, Vicki, and three children.

**Verena Borton** has taught fiber arts and other crafts to children in the U.S. and other countries since 1959. She received her basic art training in the Netherlands and served her weaving apprenticeship with Master Weaver, Edith Reckendorf. She represents the third generation in her family's weaving tradition. Verena maintains a studio at home for production of weavings for exhibit and sale.

**Shirleigh Brannon** has been Irish and Scottish dancing for nearly 20 years, and has been teaching Irish ceiliidh dance since 1984. She has been the dance director/choreographer for the Irish Guild at the Renaissance Faire for 10 years.

**Sue Chan** studies T'ai Chi Chuan and Chi Kung with James Kapp. She has advanced training in her continuing study and practice of the Chinese internal arts and also has training in Standing Meditation Practice and Chun Tsu Jin exercises.

**Pat Conway** received her BFA from the University of Colorado and her MA in studio art from CSUS. Her work, abstracted landscape in acrylic on canvas, has been exhibited in the Western US and is included in public and private collections.

**Julie Curry** began teaching dance in Davis over twenty years ago with her late husband, Jere Curry. She majored in Music, Voice and Drama and performed summer stock at the Music Circus. She specializes in working with young children.

**Charles Davis** is a 3rd degree black belt in the Tang Soo Do Moo Do Kwan Association. He started Soo Bahk Do training in 1982 with Master Sandra Russell, who started the DAC program. Charles also trains under Master Russell's teacher Master Andy Ah Po of Sac.

**Nancy England** has been teaching traditional hand knitting and designing one-of-a-kind garments for 36 years. An experienced designer and problem solver, she uses a wide range of techniques and examples to help her students achieve their goal. Nancy presents a knitter's weekend in the Napa Valley each February.

**Sandy Fortini** has had a 17 year career in designing table linens for china patterns; her clients include Nieman Marcus and Tiffany & Co. As a recent guest on KFBK's Tom Sullivan show, host and callers alike welcomed her mission; to bring family dinners, table manners and etiquette back into the American lifestyle in an engaging, non intimidating way.

**Breanne Frady** started ballet and tap at age 2, followed by jazz and cheerleading throughout high school. Breanne has also instructed gymnastics for 5-16 year olds.

**Agnes Johnson** is a classically trained dancer with teaching and performance experience from NYC dance companies to Broadway musicals. She was partnered by Alvin Ailey and also performed for the Pope in Rome.

**Heidi Joulis** received her BFA from the SF Art Institute and her MFA from the SF Academy of Art College. She has been an artist, art director and teacher in the Bay Area for the last 9 years, with a strong interest in Art Therapy.

**Janice Kelley** draws from her extensive experience in business and creative writing to combine basic fundamentals with the spontaneity of storytelling. She specializes in drawing on her student's personal experiences while stretching their imagination.

**Charlene Kunitz**, lyric mezzo-soprano, is a performing artist who holds a BA in music from UCLA and M.M. from Holy Names College. Charlene is the choir director of the Unitarian Church and maintains a private voice studio in Davis.

**Marlene Lee** took her first calligraphy class a little over 14 years ago. She has taught since 1990 at the Davis Art Center, UCD Craft Center and privately. She does calligraphy by commission.

**Linna Lippke** studied Fine Arts at Indiana University. Previous work experience includes art classes for Healthy Start and art therapy groups for mental health centers. She has worked in ceramics for over twenty years.

**Hanneke Lohse** received her dance education from Jo Gullich van der Molen and the Scapino Ballet School in Amsterdam, the Netherlands. In the U.S. Hanneke studied with Marguerite Phares. She has performed with the Scapino Ballet, Holland and Theatre Ballet Co., Sacramento and has extensive teaching experience in Holland and the U.S.

**Emma Luna** taught art in the Boston Public Schools for 14 years, where she developed the idea of merging hands-on art activities with lessons in art history. Her work as a ceramic artist has been widely shown on the east and west coast.

**Mindy Manville** holds a B.A. from Kansas University. She is the founder/director of the Davis Children's Choir & Music Makers for Kids. Her background includes 14 years of private education in piano and 24 years of choral work.

**Sheila Marsee** has performed/taught adult rhythm tap for years. She counts performing the "Tap National Anthem" on stage with the legendary Honi Coles as a career highlight.

**Jill McElroy** grew up in New York where she studied tap, jazz and modern dance at the SUNY and performed extensively in the NYC area. She studied with such tap luminaries as Grigory Hines and Dianne Walker.

**Annie Murphy-Robinson** received her BFA from the University of Southwestern LA and her MA in studio art from CSUS. She has exhibited in both Louisiana and California and has received several prestigious awards.

**Jennifer Nachmanoff**, M.A. has been a ceramic artist since 1987 and has been teaching wheelthrowing and handbuilding classes at the UC Davis Craft Center since 1993. She has exhibited and sold her work at galleries and festivals in the Sacramento and San Francisco areas. Her interest in clay and ceramics extends into her professional life as an archaeologist and cultural resource manager.

**Daniel Ng** has taught a variety of photo classes at DAC and the UCD Craft Center for the past 10 years. He has established himself as a local fine art photographer, based on dance and figure work.

**D. Scarlet O'Connor** first pursued a career in dance and is also a ceramic artist. She has a BA in Theater and is a practicing massage therapist in her own local shop, Davis Body Works. Scarlet is currently studying Authentic Movement and Transformational Bodywork.

**Ann Rea** is a painter and private painting instructor living in Davis. Her portfolio can be viewed on-line at "annrea.com".

**Steve Roche** began working with wood at an early age through 4-H clubs of America. His experience led to a full time career in the Store Display and Fixture industry and his own custom woodworking business in Davis called "Sawdust West".

**Stacy Roumas, CIDP**, trained as a competitive Irish dancer in the Bay Area since 1980, has competed and qualified for the World Championships in Ireland. She is certified through the Federation of Irish Dance Professionals. Stacy is also a certified fitness instructor with formal training in music, dance, drama and early childhood.

**Laura Sandage** loves singing, writing, and theater improvisation. She has worked with young people at the Academy of the Performing Arts in Tracy, Camp Winnarainbow, and the Winters Shakespeare Workshop.

**Don Schwartz** is a published journalist and poet who has written novels and plays. He teaches creative writing and business writing in Davis and Sacramento and beginning and intermediate screen writing at U.C.D.'s Experimental College. He gives private lessons to adults and children.

**Ryan Seng** graduated from the New York Studio School in 1997 and has been painting and drawing for 13 years. He loves the masters of the past and present, and has shown his work in New York, Davis and on-line at Paintings Direct.com.

**Christine Shackel** graduated from Holy Names College in Oakland, California with a secondary teaching degree in art and emphasis in watercolor. She has taught art for 30 years and is also the founder of a women's international craft group.

**Jean Snyder** was a professional dancer touring internationally with the Marquis de Cuevas Ballet and also danced in European film and TV. She trained at the Royal Academy of Dancing and Marin Ballet School and has been teaching and choreographing for over 20 years.

**Hannah Stein** is the author of two poetry books, *Earthlight* and *Schools of Flying Fish*. Her education in English literature and creative writing was at Barnard college and UC Davis. Her poetry, which has won national prizes, has appeared widely in literary magazines such as *The Antioch Review*, *Calyx*, *Poetry Flash* and *The Yale Review*.

**Mary Superak** has performance experience in drama, musical theater, storytelling and mime. She worked for the Rochester Opera Theater for 5 years. Through post graduate work in Science Education, Mary has combined her talents teaching music, science, and drama.

**Jean Van Keuren** received her MA in 1966. She has been devoted to clay since 1984 when she began studies with Robert Arneson. She has taught ceramic sculpture since 1989, and has exhibited locally, nationally and internationally.

**Patricia Wood** received her BA in Art Studio and Art History from UCD and her MFA from the University of Arizona. She has exhibited her art in both California and Arizona and has taught a wide variety of classes to children and adults, including those with developmental disabilities.