

Davis Art Center

Winter / Spring 2003 Catalog of Classes and Workshops



Davis Art Center
1919 F Street
P.O. Box 4340
Davis, CA 95617
530.756.4100

Non-profit Org
U.S. Postage
Paid
Permit #60
Davis, CA



REGISTRATION

It is not necessary to be a member of the Davis Art Center to take classes, but we do appreciate the support your membership provides. A membership form is included on the back of this catalog for your convenience. "Memb" is our member price; "NM" is nonmember. DAC instructors are independent contractors and determine their own fees, class size, content and style of instruction.

Davis Art Center hours are Monday-Thursday, 10 AM-8:30 PM, Friday 10 AM-5 PM. (530) 756-4100 / phone (530) 756-3041 fax / e-mail: davisart@dcn.org / website: www.davisartcenter.com

REGISTRATION

PLEASE READ ALL INFORMATION BEFORE SUBMITTING YOUR FORM. During the initial enrollment period, classes fall into two categories: High Priority and Non High Priority. High Priority classes (Clay, Weaving & Drawing for Fun) are designated in this catalog.

For high priority you MUST:

1. include payment (check or credit card # - MC or Visa).
2. use only **1** envelope per family for Random Drawing.
3. **trim** form in catalog or use form from DAC office.
4. complete form legibly, including emergency information.

High Priority Classes:

11/15: Requests for High Priority Classes must be dropped off in a **sealed envelope** at the Davis Art Center by 5:00pm OR mailed to the Davis Art Center and postmarked by 11/15. **Submit only High Priority Classes in this envelope.**

11/18: Random Drawing for High Priority Classes begins.

12/6: Confirmation for High Priority Classes sent.

Please Note: To better serve a larger number of students wishing to take **Clay, Weaving and Drawing for Fun**, registration will be limited during the random enrollment period to:

- Children's Clay - 3 classes
- Children's Weaving - 2 classes
- Drawing for Fun - 2 classes

12/9: Open registration for all remaining places in High Priority classes begins.

Special Circumstances: To assist families wishing to enroll more than one child in the same class, forms in the same envelope will be processed together, but are subject to availability. Second and third choice options are strongly recommended. Non-siblings needing to be in the same class due to carpools, etc. should also be submitted together, on separate forms **for that class only**. All other registration should be limited to members of the same household in the same envelope.

Non High Priority Classes:

10/28: All other requests may be registered in the following ways and **will be processed upon receipt:**

- 1) **Walk-In:** register in person at the Art Center office, 1919 F Street, Davis, CA.
- 2) **Mail-In** the registration form on the back of this catalog with payment to:
Davis Art Center
PO Box 4340
Davis, CA 95617
- 3) **Phone-In** your registration and charge the fee to your Visa or Mastercard, (530) 756-4100.
- 4) **Fax-In** your registration with credit card information to (530) 756-3041.

WAITING LIST

Once the instructor's maximum enrollment is reached names will be placed on a waiting list and students will be notified if an opening occurs.

SCHOLARSHIPS

A limited number of scholarships are available through the Davis Art Center Scholarship Fund, the Lawsuit 1,000 Red Roses Fund and the Martha Rick Memorial Scholarship Fund. Awards will be based on merit and financial need. Residents of Davis and nearby areas are eligible to apply. Application forms are available at the DAC office, (530) 756-4100. Applications are due by 5 PM November 15 (session A); December 13 (session B) and January 24 (session C).

CANCELLATIONS

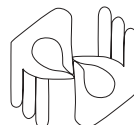
We urge early registration for all workshops and classes. Our instructors need adequate time for preparation and purchase of materials. Minimum enrollment must be met at least one week prior to the first day of class or there is a possibility of cancellation. When enrollment is low, DAC reserves the right to cancel the class.

REFUND POLICIES

If you or your child are unable to attend a class, we will issue a full refund if you notify us a minimum of two weeks before the first class. If enrollment is insufficient and the instructor cancels a class, your fee will be refunded or transferred to another class of your choice.

PARTICIPATION POLICIES

DAC is responsible only for registered students. We do not assume responsibility if your child is dropped off early or picked up late. **Please come into the building to see that your child gets to class.** Although we make every effort to contact families of cancelled classes, DAC is not responsible for unattended children on the premises.



The Davis Art Center is pleased to provide interpreter services for hearing impaired students. This service is made possible by a special fund established by the band Lawsuit.

DAC HOLIDAY SCHEDULE

(Office will be Closed)

December 24 - January 1, 2003	Solstice Holiday
January 20	Martin Luther King Day
February 17	Presidents' Day
May 26	Memorial Day

Check individual class schedule to see if your class will be held. (Example - *no class 1/15)

TEACHING AT THE DAVIS ART CENTER

Interested in teaching a class at the Davis Art Center? Send a description of the class including appropriate age group, time and day of week, proposed fee and your resume to:

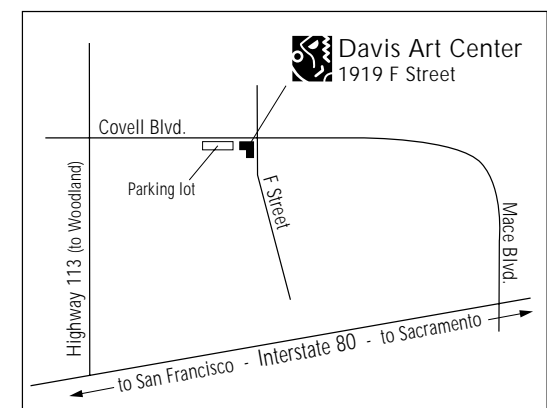
Davis Art Center
c/o Education Committee
P.O. Box 4340
Davis, CA 95617

DAVIS ART CENTER DARKROOM

Take advantage of our darkroom facility, featuring new equipment including:

- Saunders enlargers
- film developing room
- printing room

To make an appointment call The Davis Art Center at (530) 756-4100. The rental fee is \$5.00 per hour (chemicals not provided).





DAVIS ART CENTER BOARD OF DIRECTORS

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 and
 Vicki Plutchok, Chairman, and the entire Holiday Sale Committee, vendors and volunteers who make this important fundraiser such a success.

WORKSHOPS

The Artist's Way

D. Scarlet O'Connor

Class Comment: Based on the book by Julia Cameron, this class will take you down the yellow brick road of your own creativity. It will engage you to write and to take time to be with your artist-self, on a wondrous and magical shared journey. Come along. **Note: This is a twelve week process - in two 6-week sessions. The second session is closed to new enrollment.**

W10a	1/13 - 2/17	Mon. 7:00-8:30pm
	Adults	Fee: Memb \$65/NM75
W10b	2/24 - 3/31	Mon. 7:00-8:30pm
	Adults	Fee: Memb \$65/NM75

New Class!

Help! How Do I Warp This Loom?

Verena Borton

Class Comment: This workshop is designed specifically for adults who have purchased or "inherited" looms without adequate information about the basics of the warping process. Older students with several years of weaving experience may sign up with instructor approval. In some cases it may be appropriate for a parent/child team to sign up as one unit. **Everyone must bring his or her own loom.** We will discuss and practice the basics of calculating warp requirements for a given project and the techniques of threading the warp on the loom. Warping is a time-consuming process. The entire workshop may be needed for it and there may not be time to experiment with weaving at the end. Remember the primary purpose of the workshop is to learn the process of warping ("dressing") a loom. It is offered as the result of repeated, urgent requests. Please bring a calculator, lots of patience, yarn (if you have a specific project in mind), at least one shuttle, and a sack lunch on Saturday. Instructor will have other needed equipment available, as well as yarns. A materials fee of \$25 is included in the 2-day workshop fee. **Maximum enrollment: 6. Minimum enrollment: 3.** If minimum has not been reached by Jan. 7, the workshop will be cancelled.

W11	Jan. 11, 2003	Sat. 9:00am-4:00pm
	Jan. 12, 2003	Sun. 1:00-4:00pm
	Adults	Fee: Memb \$85/NM95

One Day Weaving Workshop for Adults and Experienced Teens Open Studio B

Verena Borton

Class Comment: The weaving studio will be open for adults and experienced teens (please check with instructor before signing up students under 15) on Saturday, February 15, 2003 and May 17, 2003 from 9 am to 5 pm. For adults, prior weaving experience is not necessary. Participants are invited to weave on any appropriate equipment used in regular weaving classes-choices of warp are "potluck." A materials fee of \$35 is included in the workshop fee. **Minimum enrollment is 4, maximum is 8. Please register early to enable instructor to plan!** If minimum enrollment is not reached by the Monday prior to the workshop, the class may be cancelled. Parents may wish to consider taking this all-day (8 hours!) workshop with their children, provided the children have had prior weaving experience.

Note: Any necessary sewing (e.g. pillows, garments) will be done by the participant, not the instructor. **Bring a sack lunch.** Some beverages will be provided.

W12a	February 15, 2003	Sat. 9:00 am-5:00pm
	Teen/Adult	Fee: Memb \$70/NM80
W12b	May 17, 2003	Sat. 9:00am-5:00pm
	Teen/Adult	Fee: Memb \$70/NM80

New Class!

Native American Flute Workshop

Mary Superak

Class Comment: Experience the mysteries of the 6-hole flute. In this 3-hour class you will learn the basic and extended scale, breath control, phrasing, and fingering tablature and finish by playing a Lakota Love Song. Workshop size is limited to 14. A materials fee of \$20 is included in the class fee. You must have an end-blown vertically held Block Flute (Flute-A-Bec).

W13	5/31	Sat. 9:00am-12:00pm
	Ages 9-Adult	Fee: Memb \$55/NM65

Discover the Next Van Gogh

Collecting the California Impressionists

Sarah Beserra

Class Comment: This 2 session workshop is designed for art lovers, collectors, and artists wanting to learn more about "plein air" or outdoor painting (also called Impressionism) that is enjoying a renaissance in California today. The first class will provide a comprehensive slide survey and discussion on the roots of California Impressionism beginning in 19th Century France and continuing through the Northern and Southern California Impressionists of the 1930s. A course outline and a selection of art books will be available with information for purchase. The second class will continue using the slide/discussion format in covering contemporary California painters and their painting clubs and a discussion on paintings from the extensive private collection. Find out which artists are popular and where to find them. A packet including copies of Beserra's newsletter - "The Plein Air Scene", a reading list, galleries, current shows, paintout events, newsletters, magazines, web sites and more will be handed out in the second class.

Class fee includes a \$5 materials fee.

W14a	1/27 & 2/3	Mon. 6:45-8:45pm
	Teen/Adult	Fee: Memb \$32/NM42
W14b	3/17 & 3/24	Mon. 6:45-8:45pm
	Teen/Adult	Fee: Memb \$32/NM42



WORKSHOPS

Family Clay Days

Heidi Bekebrede

Class Comment: This workshop gives families a chance to spend two mornings together, working on clay projects. The first day participants will learn the basics of handbuilding and then have the opportunity to make up to 3 art objects. Work will be fired & ready for an hour of glazing the following week. This workshop is available for children age 4 and up and for the big people in their lives: siblings, aunts, uncles, parents, cousins, grandparents, etc. Class fee of \$26 is for **each participant** and includes a \$4 materials and firing fee. Each class is limited to 12 participants.

W15	1/25	Sat. 9:00-10:30am
		Building
	2/1	Sat. 9:00-10:30am
		Glazing
		Fee: Memb \$26/NM36
W16	1/25	Sat. 11:00am-12:30pm
		Building
	2/1	Sat. 11:00am-12:30pm
		Glazing
		Fee: Memb \$26/NM36
W17	3/2	Sun. 9:00-10:30am
		Building
	3/9	Sun. 9:00-10:30am
		Glazing
		Fee: Memb \$26/NM36
W18	3/2	Sun. 11:00am-12:30pm
		Building
	3/9	Sun. 11:00am-12:30pm
		Glazing
		Fee: Memb \$26/NM36
W19	4/27	Sun. 9:00-10:30am
		Building
	5/4	Sun. 9:00-10:30am
		Glazing
		Fee: Memb \$26/NM36
W20	4/27	Sun. 11:00am-12:30pm
		Building
	5/4	Sun. 11:00am-12:30pm
		Glazing
		Fee: Memb \$26/NM36

New Class!

Beginning Woodworking

Steve Roche

Class Comment: This class is for anyone who wants to learn the basics of woodworking. It is designed for the beginning woodworker and will cover such areas as drawing a design, choosing the right materials, safety in the shop, which tools will do the best job for the task at hand, assembly techniques, and more. Learn how to build shelving, install crown moldings, make a small table or a Shaker style coat rack and more. Each student will have the opportunity to work with a variety of hand and power tools. During the two days, students will get to build one small furniture item of their choice. Students are required to bring their own safety glasses and sketch pad. Price includes a \$15 materials fee. Class limit 15.

W21a	2/8 - 2/15	Sat. 10:00am-2:00pm
	Ages 14-Adult	Fee: Memb \$60/NM70
W21b	4/5 - 4/12	Sat. 10:00am-2:00pm
	Ages 14-Adult	Fee: Memb \$60/NM70

New Class!

Play Writing Workshop

Mary Superak

Class Comment: This class will help to stimulate your creative juices. Maybe you feel blocked or just want to get organic with subject matter. Now is a good time to collaborate with others to create a unique play and/or musical. Content will include, but is not limited to: theater exercises, role playing, improv, monologues, play dissection and play creation. Class fee includes a \$15 materials fee. We will share lunch on Saturday.

W22	1/11	Sat. 9:00am-3:00pm
	1/12*	Sun. 12:00-5:00pm
	Teen-Adult	Fee: Memb \$75/NM85
	*Performance 1/12	4:00pm on stage

New Class!

Art of the Book - Making It Yourself

Janice Kelley

Class Comment: Learn about different types of books and how to make a variety of structures: scrapbooks, accordion styles, and pamphlet style journals to record stories, events and memorabilia. Bring ideas, stories and materials to create two books during the workshop. A \$5 materials fee is included.

W23	4/2	Wed. 6:00-9:00pm
	Adults	Fee: Memb \$35/NM45

Beginning Calligraphy

Marlene Lee

Class Comment: Calligraphy in Greek means "beautiful writing". In this class, we will learn how to write the Italic Hand with its upper and lower cases and its flourishes. We will also cover practical uses of calligraphy such as writing poems and quotes and addressing envelopes. Supply list available upon registration.

W24a	1/16 - 2/27*	Thurs. 7:00-9:00pm
	Adults	Fee: Memb \$54/NM64
	*no class 2/6	
W24b	3/27 - 5/8*	Thurs. 7:00-9:00pm
	Adults	Fee: Memb \$54/NM64
	*no class 4/1	

New Class!

Blackletter Calligraphy

Marlene Lee

Class Comment: This continuation class will teach Blackletter with its upper and lowercases, a popular style for certificates, formal invitations and poems. Supply list available upon registration.

W25	3/13	Thurs. 7:00-9:00pm
	Adults	Fee: Memb \$12/NM22

Reach Out and Touch - Exploring the Middle East

Shayma Hassouna

Class Comment: This workshop is for people who are curious about the culture of the Middle East. Using Egypt as an example, we will explore its religion, history, art, traditions and celebrations: experience the music, examine the different ways of dressing, and sample the cuisine. We will also study the philosophy and way of thinking of the Egyptian people to see how economics and politics are shaping their culture today. Class limited to 15 students. Class fee includes a \$12 materials fee.

W26	1/15 - 2/19	Wed. 9:30-11:00am
	Adults	Fee: Memb \$48/NM58
W27	1/16 - 2/20	Thurs. 6:30-8:00pm
	Ages 12-Adult	Fee: Memb \$48/NM58

New Class!

The Art of Storytelling and Journaling

Janice Kelley

Class Comment: The art of creating stories, making tall tales come alive, and keeping a personal journal of experiences, be it family or local history, will be presented in 4 fun workshops of 1 1/2 hours each. Each workshop involves writing, discussion of techniques, sharing of stories and handouts and can be taken individually or as a series.

What Makes a Good Story?

Find out what makes a good story and different formats to tell a story. Use a brainstorming technique to create story outlines when necessary. Warm up writing activities.

W28a	1/15	Wed. 7:00-8:30pm
	Adults	Fee: Memb \$15/NM25
W28b	3/5	Wed. 7:00-8:30pm
	Adults	Fee: Memb \$15/NM25

Finding Ideas for Stories

Opening with a brainstorming session to identify sources and topics for stories-fiction, family history or biographical-class members will then choose one or two ideas to develop through impromptu writing.

W29a	1/22	Wed. 7:00-8:30pm
	Adults	Fee: Memb \$15/NM25
W29b	3/12	Wed. 7:00-8:30pm
	Adults	Fee: Memb \$15/NM25

Using Trigger Words, Questions and Photos to Create Stories

Creating fictional or non-fiction stories based on elements that trigger memories or a vivid imagination.

W30a	1/29	Wed. 7:00-8:30pm
	Adults	Fee: Memb \$15/NM25
W30b	3/19	Wed. 7:00-8:30pm
	Adults	Fee: Memb \$15/NM25

Oral Storytelling Techniques and Practice

Learning how to "tell" a story aloud, participants practice with their own stories or a personal favorite. Also includes an overview of book structures: scrapbooks, journals & mini-books.

W31a	2/5	Wed. 7:00-8:30pm
	Adults	Fee: Memb \$15/NM25
W31b	3/26	Wed. 7:00-8:30pm
	Adults	Fee: Memb \$15/NM25

Manners & Table Etiquette... Yesterday and Today

Sandy Fortini

Class Comment: In today's fast-paced world, good manners, social skills and correct dining etiquette are becoming unfamiliar from lack of use. During this engaging 2-hour demonstration and hands-on workshop, students of all ages will receive an in-depth course in manners, introductions, the hows and whys of table settings and service, as well as the necessary training to feel at ease while dining in public, including social interaction. No longer will you wonder which utensil to use at a formal dinner, which salad and butter plate are yours, or why a spoon and fork are sometimes placed horizontally above the dinner plate. Participants will receive handouts of everything discussed, including diagrams, for continued practice at home and in public. Class fee includes a \$1 materials fee.

Whenever possible, we will put appropriate ages together. Children 12 and under must be accompanied by a paid adult. 1/25 is designed for teens/adults and the other two for mixed ages.

W32a	1/25	Sat. 1:00-3:00pm
	Teen/Adult	Fee: Memb \$25/NM35
W32b	2/22	Sat. 1:00-3:00pm
	Ages 5-Adult	Fee: Memb \$25/NM35
W32c	4/5	Sat. 1:00-3:00pm
	Ages 5-Adult	Fee: Memb \$25/NM35

CHILDREN'S MULTI-MEDIA

Drawing For Fun

Heidi Bekebrede

Class Comment: In this popular class we explore many ways of drawing. Oil pastels, markers, crayon, ink, pastels, pencils and stencils are all used to create detailed and colorful works of art. Student's work is displayed in the classroom until the last day of class when it is taken home in a personalized portfolio. Class fee includes an \$8 materials fee. **Class size limit: 16 students.**

CA10a	1/8 - 2/12 Ages 5-12	Wed. 2:00-3:00pm Fee: Memb \$50/NM60
CA10b	3/5 - 4/9 Ages 5-12	Wed. 2:00-3:00pm Fee: Memb \$50/NM60
CA10c	4/23- 5/28 Ages 5-12	Wed. 2:00-3:00pm Fee: Memb \$50/NM60
CA11a	1/8 - 2/12 Ages 5-12	Wed. 3:30-4:30pm Fee: Memb \$50/NM60
CA11b	3/5 - 4/9 Ages 5-12	Wed. 3:30-4:30pm Fee: Memb \$50/NM60
CA11c	4/23 - 5/28 Ages 5-12	Wed. 3:30-4:30pm Fee: Memb \$50/NM60

Make a Tea Party

Heidi Bekebrede

Class Comment: In this class we will make tea cups out of clay the first day; make invitations and decorations the second day; glaze the cups the third day; and set up and have a Tea Party with our invited guests on the final day! Class includes a materials/firing fee of \$5. Each session meets 4 times.

CA12	6/3 - 6/11 Ages 5 & up	Tues/Wed 3:15-4:15pm Fee: Memb \$50/NM60
CA13	6/3 - 6/11 Ages 5 & up	Tues/Wed 4:30-5:30pm Fee: Memb \$50/NM60

New Class!

Robo-Carz

Heidi Joulios

Class Comment: This class gives children the opportunity to create and assemble crazy, zany remote-controlled cars. Each student will be given a small remote-controlled battery operated machine and a variety of fun, light-weight materials (plastic, paper, tape, wire, tubing...) to use and explore with. This process allows the children to construct wacky creations using everyday materials in an unconventional way to achieve original (mechanical sculpture) works. Each session will, of course, end with crazy robo-car races. A \$12 materials fee is included. **Class limit: 14 students.**

CA14a	1/8 - 2/5 Ages 7-12	Wed. 2:00-3:15pm Fee: Memb \$62/NM72
CA14b	2/12 - 3/12 Ages 7-12	Wed. 2:00-3:15pm Fee: Memb \$62/NM72
CA14c	3/19 - 4/23* Ages 7-12 *no class 4/16	Wed. 2:00-3:15pm Fee: Memb \$62/NM72
CA14d	4/30 - 5/28 Ages 7-12	Wed. 2:00-3:15pm Fee: Memb \$62/NM72
CA15a	1/8 - 2/5 Ages 7-12	Wed. 3:30-4:45pm Fee: Memb \$62/NM72
CA15b	2/12 - 3/12 Ages 7-12	Wed. 3:30-4:45pm Fee: Memb \$62/NM72
CA15c	3/19 - 4/23* Ages 7-12 *no class 4/16	Wed. 3:30-4:45pm Fee: Memb \$62/NM72
CA15d	4/30 - 5/28 Ages 7-12	Wed. 3:30-4:45pm Fee: Memb \$62/NM72

New Class!

Painting a Mural: A Special Event

Heidi Joulios

Class Comment: Come and be part of creating a mural for the Davis Art Center. This is a rare opportunity and a very exciting project that will take lots of enthusiasm, imagination, and of course, many little hands ready to paint! Students will be involved and guided through the process (planning, design, layout and painting) of creating a large, colorful mural for permanent display. This is a wonderful opportunity for many children to contribute their uniqueness to a very large group project. The theme for the mural is a surprise and will be revealed the first day of class. All students, parents, and friends from all sessions will, of course, be invited to the big unveiling ceremony (date to be announced) in early June. A mural for the Davis Art Center done by the children of Davis is history in the making. Come join the fun. **Class size limit: 15 students.**

CA16a	1/6- 2/3 Ages 7-12	Mon. 3:30-4:45pm Fee: Memb \$38/NM48
CA16b	2/10 - 3/10 Ages 7-12	Mon. 3:30-4:45pm Fee: Memb \$38/NM48
CA16c	3/17 -4/21* Ages 7-12 *no class 4/14	Mon. 3:30-4:45pm Fee: Memb \$38/NM48
CA16d	4/28 -6/2* Ages 7-12 *no class 5/26	Mon. 3:30-4:45pm Fee: Memb \$38/NM48

Puppet Making Workshop

Heidi Joulios

Class Comment: Come explore the world of puppet theatre by creating a variety of characters and becoming a puppeteer! Puppets can be made in so many wonderful forms, shapes and sizes. This class is designed to guide kids through the process of creating these forms: from wonderful, wacky stick, finger, and handheld puppets to crazy zany puppet creations (marionette style) on a string. The class sessions listed below are divided into specific areas allowing kids to explore each type during a 5-week session. A \$10 materials fee is included. **Class limit: 14 students.**

Finger and handheld puppets:

CA17a	1/7 - 2/4 Ages 7-12	Tues. 3:30-4:45pm Fee: Memb \$57/NM67
CA17b	2/11 - 3/11 Ages 7-12	Tues. 3:30-4:45pm Fee: Memb \$57/NM67

Marionette puppets:

CA18a	3/18 - 4/22* Ages 7-12 *no class 4/15	Tues. 3:30-4:45pm Fee: Memb \$57/NM67
CA18b	4/29 - 5/27 Ages 7-12	Tues. 3:30-4:45pm Fee: Memb \$57/NM67

Puppet Theatre for Kids

Heidi Joulios

Class Comment: In this hands-on class children have the opportunity to create a world of storytime fun. To capture the students' imagination, each class will begin with the reading of a story that will set the stage for creative exploration. By using a variety of materials, each child will be shown how to recreate and make the characters from the story in puppet form (stick, finger and handheld). These puppets add a wonderful visual element and dimension to storytelling and are theirs to take home. A \$10 materials fee is included. **Class limit: 14 students.**

CA19a	1/7- 2/4 Ages 4-6	Tues. 2:00-3:00pm Fee: Memb \$57/NM67
CA19b	2/11 - 3/11 Ages 4-6	Tues. 2:00-3:00pm Fee: Memb \$57/NM67
CA19c	3/18 - 4/22* Ages 4-6 *no class 4/15	Tues. 2:00-3:00pm Fee: Memb \$57/NM67
CA19d	4/29 - 5/27 Ages 4-6	Tues. 2:00-3:00pm Fee: Memb \$57/NM67

Beginning Cartooning

Robert Armstrong

Class Comment: Beginning cartooning explores the possibilities in cartoon story telling through character development and humorous situations. Basic drawing skills are stressed while learning about anatomy, modes of expression and perspective. Classic examples from cartoon history are presented and discussed to serve as inspiration for each student to develop his/her own characters and stories. One goal of the class is to work together to create a group comic book. Class fee includes a \$5 materials fee.

CA20a	1/7 - 2/11 Ages 8-14	Tues. 3:30-4:45pm Fee: Memb \$50/NM60
CA20b	2/18 - 3/25 Ages 8-14	Tues. 3:30-4:45pm Fee: Memb \$50/NM60
CA20c	4/1 - 5/13* Ages 8-14 *no class 4/15	Tues. 3:30-4:45pm Fee: Memb \$50/NM60
CA20d	5/20 - 6/24 Ages 8-14	Tues. 3:30-4:45pm Fee: Memb \$50/NM60

Painting with the Masters

Emma Luna

Class Comment: Students will be introduced to a 20th century artist at each class meeting, followed by an art project that reflects the style of the artist presented. We will also study the simple principles of color theory to better understand how some of the artists used color. Featured artists include: Kandinsky, Georgia O'Keefe, Matisse, Van Gogh and more. Class fee includes a \$10 materials fee. **Limited to 15 students.**

CA21	1/9 - 2/6 Ages 8-14	Thurs. 3:30-4:45pm Fee: Memb \$42/NM52
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Arts and Crafts for Children

Emma Luna

Class Comments: This class is designed for children who love variety. We will try to make as many craft projects as time will allow. We will work with clay, stitchery, drawing and painting. A materials fee of \$12 is included.

CA22	2/13 -3/13 Ages 8-12	Thurs. 3:30-4:45pm Fee: Memb \$52/NM62
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New Class!

Nations of Art

Patricia Wood

Class Comment: Children will create art projects inspired by the art of other cultures including some ancient cultures. This course is designed to introduce children to the wonderful art work being made around the world. We will travel through time and around the world while creating several art projects based on the cultures we study. Students will use a variety of materials supplied by the instructor. Class fee includes \$8 materials fee.

Maximum: 12 students.

CA23a	3/20 - 4/17 Ages 6-10	Thurs. 3:30-4:45pm Fee: Memb \$48/NM58
CA23b	4/24 - 5/22 Ages 6 -10	Thurs. 3:30-4:45pm Fee: Memb \$48/NM58

**Adult Multi-Media
next page.**

TEEN / ADULT MULTI-MEDIA

New Class!

Life Drawing for Teen/Adult

Ryan Seng

Class Comments: In this class we will draw from what is in front of us. Through the use of still life, models, and the landscape we will explore the relationship of these objects in a space and how they relate to each other. We will experiment with different mediums and drawing on different sizes of paper. The class will also include critiques and art history lessons. Come to the first class with your favorite drawing medium and varied sizes of paper. All levels are welcome.

TA10a	1/7 - 2/11 Teen/Adult	Tues. 5:30-7:00pm Fee: Memb \$40/NM50
TA10b	2/25 - 4/8 Teen/Adult	Tues. 5:30-7:00pm Fee: Memb \$40/NM50
TA10c	4/22 - 5/27 Teen/Adult	Tues. 5:30-7:00pm Fee: Memb \$40/NM50

Acrylic Painting - Teen/Adult

Ryan Seng

Class Comment: This class is for people of all levels interested in paint and painting. We will begin with still life, then move to the model and landscape. Students will be encouraged to work on individual painting projects outside of class. Class critiques will include discussions about the paintings, the students' development and art history. A suggested supply list available.

TA11a	1/9 - 2/13 Teen/Adult	Thurs. 5:00-6:45pm Fee: Memb \$50/NM60
TA11b	2/27 - 4/10 Teen/Adult	Thurs. 5:00-6:45pm Fee: Memb \$50/NM60
TA11c	4/24 - 5/29 Teen/Adult	Thurs. 5:00-6:45pm Fee: Memb \$50/NM60

New Class!

Exploring Painting

Joy Bertinuson

Class Comment: This beginning class will introduce students to a variety of painting mediums (metallics, modeling paste, acrylics) and techniques available for use in a variety of ways. Students will gain an understanding of basic compositional elements such as texture, line and value, while experimenting with different painting and drawing materials in combination. Pictures of established artists' works will be shown to provide inspiration for students' individual designs. Students will be expected to talk about their project ideas before and after completion to establish dialogue about personal expectations. \$30 materials fee which includes all painting/drawing materials, paper and canvas.

Maximum: 12 students/Minimum: 6.

TA12a	1/8 - 2/12 Ages 13-19	Wed. 5:00-6:30pm Fee: Memb \$68/NM78
TA12b	2/19 - 3/26 Ages 13-19	Wed. 5:00-6:30pm Fee: Memb \$68/NM78

New Class!

Beginning Sculpture

Patricia Wood

Class Comment: This course is designed for people interested in sculpture but have had little hands-on experience. Students will explore sculpture in many forms: as a utilitarian object, found object, assemblage and in architectural form. A variety of materials will be explored. Students should bring aprons and empty spray bottle the first day of class. A materials list will be given upon registration. **Maximum: 10 students.**

TA13	3/3 - 3/31 Teen/Adult	Mon. 7:00-9:00pm Fee: Memb \$45/NM55
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Beginning Watercolor

Christine Shackel

Class Comment: Are you attracted to paint that flows on paper? Watercolor is the medium for you! This class will help you learn how to get the paint flowing in an organized and creative way. We will explore different styles and techniques, plus learn how this applies to the principles and elements of design. No prior experience is needed, so this class is perfect for beginners. Please bring any materials you already own. You will receive catalogs and supply lists the first class. Each class will average about two pictures. 6-week session.

AA10a	2/21 - 4/4* Adults	Fri. 10:00-12:00pm Fee: Memb \$60/NM70
	*no class 2/28	
AA10b	4/11 - 5/23 Adults	Fri. 10:00 -12:00pm Fee: Memb \$60/NM70

On-Going Watercolor

Christine Shackel

Class Comment: Recommended for those who have some watercolor experience. The main goal of this class is to build painting confidence and independence. Besides exploring different watercolor styles, the actual painting process will be studied and practiced. Some time will be spent on travel sketching and painting. Students should provide their own supplies. Six-week sessions.

AA11a	1/6 - 2/10 Adults	Mon. 10:00am-12:00pm Fee: Memb \$60/NM70
AA11b	2/17 - 3/31* Adults	Mon. 10:00-12:00pm Fee: Memb \$60/NM70
	*no class 2/24	
AA11c	4/7 - 5/19* Adults	Mon. 10:00am-12:00pm Fee: Memb \$60/NM70
	*no class 4/21	
AA12a	1/6 - 2/10 Adults	Mon. 1:00-3:00pm Fee: Memb \$60/NM70
AA12b	2/17 - 3/31* Adults	Mon. 1:00-3:00pm Fee: Memb \$60/NM70
	*no class 2/24	
AA12c	4/7 - 5/19* Adults	Mon. 1:00 -3:00pm Fee: Memb \$60/NM70
	*no class 4/21	
AA13a	1/7 - 2/11 Adults	Tues. 10:00am-12:00pm Fee: Memb \$60/NM70
AA13b	2/18 - 4/1* Adults	Tues. 10:00am-12:00pm Fee: Memb \$60/NM70
	*no class 2/25	
AA13c	4/8 - 5/20* Adults	Tues. 10:00am-12:00pm Fee: Memb \$60/NM70
	*no class 4/22	

Experimental Watercolor

Christine Shackel

Class Comment: Let's play with watermedia. Time to dust off those old paints and try some new ideas. This class will use creative techniques, interpretive concepts and explore the characteristics of watermedia. The teacher will provide extra materials, but students should come with a reasonably well-supplied watercolor kit. Supplies will be discussed in the first class, but feel free to contact the teacher ahead of time. This class is not recommended for beginners.

AA14	1/10 - 2/14 Adults	Fri. 10:00am-12:00pm Fee: Memb \$60/NM70
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New Class!

Mosaic Design

Patricia Wood

Class Comment: Both beginning and advanced students are encouraged to take this class. Students will explore composition, form and value through the use of tile mosaic. We will be looking at the mosaics of Ancient Greeks and Romans for inspiration. Class includes a \$10 materials fee. Additional materials list will be available at registration. **Maximum: 12 students.**

AA15	4/7 - 5/5 Adults	Mon. 7:00-9:00pm Fee: Memb \$60/NM7
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Beginning Watercolor

Joy Bertinuson

Class Comment: This is an introductory class in basic watercolor techniques and processes. Some drawing experience advisable, but not required. If you have taken this class before, you may take it again as the projects will vary slightly. Students will work from direct observation as well as from photographs and magazines. Dry brush, wash, and wet-into-wet methods will be explored as well as the effects of using liquid mask, salt and other materials to control and alter the watercolor. This is an extremely exploratory class with a focus on experimentation. Bring a pad no smaller than 12x 18 with tear-out sheets of water-color paper (rough or smooth) or other appropriate paper for water media the first day of class, along with hard lead pencil (H). We will work on a variety of paper surfaces. A supply list will be available during the first class.

Minimum enrollment 6 / Maximum 15.

AA16a	1/8 - 2/12 Adults	Wed. 6:45-8:45pm Fee: Memb \$58/NM68
AA16b	2/19 - 3/26 Adults	Wed. 6:45-8:45pm Fee: Memb \$58/NM68

New Class !

Intermediate Watercolor

Joy Bertinuson

Class Comment: Students will use watercolor techniques and processes learned in the beginning class and will work to improve their skills. Some drawing experience is required, as well as experience with water media. Students will work from direct observation as well as from photographs and magazines. The focus of this class will be on creating fully-developed watercolor paintings. Come to class prepared with a pad or block of watercolor paper 18x24, a selection of watercolor paints in tubes or cakes, brushes of various sizes, a paint tray, and water bucket. Suggestions for additional materials will be discussed during class.

Minimum enrollment 6 / Maximum 15.

AA17	4/2 - 5/14* Adults	Wed. 6:45-8:45pm Fee: Memb \$58/NM68
	*no class 4/16	

For upcoming Gallery Exhibitions, see page 18.

ADULT MULTI-MEDIA

Basic Drawing

Pat Conway

Class Comment: Shading to create form, proportion, scale, going back into space: Value is relative. Those are the necessary issues. Bring drawing pad and soft pencils to begin.

AA18 1/9 - 2/13 Thurs. 12:30-3:00pm
Adults Fee: Memb \$58/NM68

New Class!

More Than Drawing

Pat Conway

Class Comments: What sounds fun about drawing - going on location? using color? collage? doing something with all those sketches or life drawing studies? Why not venture into it? Let's do the whole circus. Bring your stuff and ideas and we'll see where it leads us as a group. The instructor has some ideas, too.

AA19 2/20 - 3/27 Thurs. 12:30-3:00pm
Adults Fee: Memb \$58/NM68

Beginning Drawing

Joy Bertinuson

Class Comment: This is a beginning class in basic drawing techniques and is meant to give students the opportunity to work from direct observation. The class will work from still-life arrangements in order to develop an understanding of compositional elements. New students will be introduced to the fundamentals to get started; more experienced students can increase technical skills. A variety of drawing materials and techniques will be explored. Bring an 18x24 white drawing pad, a soft lead pencil (B) and hard lead pencil (H) to the first class. A supply list will be available during the first class. **Minimum enrollment 6 / Maximum 15.**

AA20a 1/9 - 2/13 Thurs. 7:00-8:45pm
Adults Fee: Memb \$52/NM62
AA20b 2/20 - 3/27 Thurs. 7:00-8:45pm
Adults Fee: Memb \$52/NM62

New Class!

Intermediate Drawing

Joy Bertinuson

Class Comment: Students will continue to work from direct observation in order to further develop their observational and technical skills. This class will work from more challenging still-life arrangements and exercises will include some portrait and figure drawing. The class will experiment with drawing materials not explored in the beginning class. Bring an 18x24 white drawing pad, soft lead pencil (B) and hard lead pencil (H) to the first class. A supply list will be available during the first class.

Minimum enrollment 6 / Maximum 15.

AA21 4/3 - 5/15* Thurs. 7:00-8:45pm
Adults Fee: Memb \$52/NM62
*no class 4/17

New Class!

Content Development in 2D Art

Patricia Wood

Class Comment: Have you ever wondered why you paint? Do you ever feel like you want to paint but have no ideas? Have you ever had an idea but weren't sure how to develop it visually? This class is designed for students who have a basic grasp of the elements of drawing and painting and want to develop their content and ideas. A series of assignments designed to help students find their own voice will be worked on throughout the course. Students should come with a sketchbook (at least 8 1/2x11) and a #2 pencil the first day. A supply list will be given upon registration.

Maximum: 10 students.

AA22 1/20 - 2/24 Mon. 7:00-9:00pm
Adults Fee: Memb \$52/NM62



New Class!

Acrylic Painting

Annie Murphy-Robinson

Class Comment: This is an introductory class in painting. Students will learn different techniques such as glazing, wet into wet, scumbling, scaping and scratching into the paint. There will be structured lessons with room for creativity. Bring a small sketch book and any supplies that you already have. A complete supply list is available upon registration.

AA23a 2/18 - 4/1 Tues. 6:45-8:45pm
Adults Fee: Memb \$58/NM68
AA23b 4/8 - 5/6 Tues. 6:45-8:45pm
Adults Fee: Memb \$58/NM68

Graphic Media Critique

Betty Berteaux

Class Comment: For the motivated painter who is familiar with basic techniques in his/her medium. Class begins with a critical discussion of all work submitted. Realistic, abstract and non-objective modes of painting are all encouraged with emphasis on design and expression rather than on technique. (Instructor paints in watercolor.) Assignments and class projects will expand your horizons. Please bring materials for drawing and painting to each class. An optional materials list (for watercolor painters) is available at the front desk.

AA24a 1/9 - 2/27* Thurs. 9:00am-12:00pm
Adults Fee: Memb \$66/NM76
*no class 1/16, 2/13
AA24b 3/6 - 4/24 Thurs. 9:00am-12:00pm
Adults Fee: Memb \$88/NM98

Graphic Media Critique with On Location Component

Betty Berteaux

Class Comment: **See general class description above.** Assignments and class projects will emphasize painting from nature. The first class will meet in Studio C. The second class will meet on Wednesday, May 7 at 7:30am or whenever you can make it, at a location selected in the first class. Thereafter, we will meet in Studio C on Thursdays and on location on Wednesdays. Attendance at the Wednesday sessions is optional.

AA25 5/1 - 6/5* Thurs. 9:00am-12:00pm
Adults Fee: Memb \$70/NM80
*optional Wed. sessions on location

New Class!

Acrylic Painting

Pat Conway

Class Comment: A mixture of still life and outdoor landscape practice. Participants can also do their own thing. There are a few requirements and always a diverse group of people with various interests. Creativity encouraged. This class gives you a chance to share what others are doing and get feedback on your projects. Supply list available. Come prepared.

AA26a 1/8 - 2/12 Wed. 10:00am-12:30pm
Adults Fee: Memb \$58/NM68
AA26b 2/19 - 3/26 Wed. 10:00am-12:30pm
Adults Fee: Memb \$58/NM68

Using Color in Acrylic

Pat Conway

Class Comment: Mixing, Blending, Glazing, Scumbling, Shading. Light bounces, transferring colors. Acrylic dries faster than oil, making it impossible to just keep stirring into wet paint. It dries darker, making it hard to match with wet color. It glazes really well because it won't lift or muddy. Colors are pure, clear, bright and shiny. Instructor spent some years with oil, and some time with watercolor, so she has some understanding of the differences and possibilities. Bring at least a set of basic acrylics, brushes, and a painting surface, water container, acrylic glazing medium, and a small water mister to first class.

AA27 4/3 - 5/8 Thurs. 12:30-3:00pm
Adults Fee: Memb \$58/NM68

Color Theory, Oil Painting and Confidence

Ann Rea

Class Comment: What is keeping you from painting? For many it is lack of painting technique and lack of confidence. This class is designed to face our fear of painting head-on while studying color theory and developing oil painting technique. Each class will begin with review of a passage from *Art and Fear*, by Bayless and Orland. Students will be asked to practice a relaxed approach to various painting exercises and to take note of their inner dialog while they paint. All color mixing and painting will be done with pure oil paint and a pallet knife. No brushes, turpentine or mixing mediums will be used. This significantly reduces exposure to potential irritants. A complete supply list is available upon registration.

AA28 1/7 - 2/11 Tues. 7:00-9:00pm
Adults Fee: Memb \$56/NM66



WEAVING

All classes on this page are "High Priority Classes". See page 2 for more information.

Introductory Note:

All weaving classes are held in Studio B. Please read the descriptions of the courses carefully so as to avoid misunderstandings or disappointment about equipment available to students in a given class. Parents, do share this information with your children. All weaving classes may be taken repeatedly. No make-up classes are scheduled. However, individual arrangements may be made with the instructor to try to make up time lost DUE TO ILLNESS ONLY.

Introduction to Weaving

Verena Borton

Class Comment: This class is designed to teach the basics of weaving to young students who have had minimal or no previous weaving experience. Working with simple cardboard looms, these youngest weavers will become familiar with warp and weft, experiment with patterns, develop dexterity with shuttles and Rya knots and learn to weave keyholders on drinking straws. This class is strongly recommended as a prerequisite for WEAVING ON SMALL TWO-HARNESS LOOMS (as well as for the summer weaving program) for 6, 7 and 8 year olds. The materials fee of \$16 includes a cardboard loom and wooden shuttle for each student to keep at the end of the course. **No exceptions to minimum age of 5.** **Maximum enrollment: 10/Minimum: 5.** Please note that this is a 7-week course that does not coincide with the dates of other sessions. No class days because of school holidays. Please be punctual.

CA30	1/6 - 3/10*	Mon. 3:30-5:15pm
	Ages 5-8	Fee: Memb \$60/NM70
	*no class 1/20, 2/10 & 2/17	
	7 weeks	

Lots of Knots

Verena Borton

Class Comment: This class is ideally suited for a wide range of ages and skill levels. In the past it has been equally enjoyed by adults and children. There is much opportunity for the exchange of ideas. Prior weaving experience is helpful but not necessary. Students will practice the Rya knot technique and use it to transform their initial design into a dense pile wall hanging or small rug, woven on a flat loom. The process has been likened to painting a picture with yarn. Please be punctual for first class. A \$20 materials fee is included in the class fee. **Maximum enrollment: 8/Minimum: 4.** Please be punctual.

CA31	1/7 - 2/18	Tues. 3:30-5:30pm
	Ages 8 - Adult	Fee: Memb \$76/NM86
	7 weeks	

Inkle Loom Weaving

Verena Borton

Class Comment: Students will develop proficiency in inkle weaving and learn how to warp the inkle loom to obtain various patterns. While weaving such items as belts, bookmarks, and friendship bracelets, they will learn how to create designs. Students will be encouraged to keep an annotated sample book for reference - the initial pages will be provided through a group project woven on the first day. This class is offered only once during this session, but has been extended to seven weeks. A materials fee of \$20 is included in the class fee. **Maximum enrollment: 8/ Minimum: 4. The minimum age was set based on experience. This class requires a great deal of dexterity with knots. Please do not sign up any student below the minimum age without consulting the instructor.**

Please be punctual.

CA32	2/25 - 4/8	Tues. 3:30-5:00pm
	Ages 8 - Adult	Fee: Memb \$62/NM72
	7 weeks	

Weaving on Small Two-Harness Looms

Verena Borton

Class Comment: This is a class for beginning weavers. It was especially designed for those who took INTRODUCTION TO WEAVING previously, but it may also be taken by children who have no prior weaving experience. The class may be repeated several times - there are always new things to try out. Students use small two-harness table looms to make small pillows, place mats, rugs, wall hangings, scarves, little blankets and other items in the young weaver's imagination. In the process of making them, students become familiar with basic weaving terminology and techniques, while enjoying experimenting with colors and textures. A materials fee of \$20 is included in the class fee. **Maximum enrollment: 10/Minimum: 6.** Please be punctual.

CA33a	1/9- 2/13	Thurs. 3:30-5:00pm
	Ages 6-8	Fee: Memb \$56/NM66
	6 weeks	
CA33b	2/20 - 3/27	Thurs. 3:30-5:00pm
	Ages 6-8	Fee: Memb \$56/NM66
	6 weeks	
CA33c	4/3 - 5/15*	Thurs. 3:30-5:00pm
	Ages 6-8	Fee: Memb \$56/NM66
	*no class 4/17	
	6 weeks	

Weaving for Young People (Including the Young at Heart)

Verena Borton

Class Comment: Students in this class will use floor looms and the largest table looms. They will begin to be involved in designing their warps (although it unfortunately is not possible to teach students to warp the looms in this class setting), and participate in the finishing processes of their weavings whenever possible. Students may weave rugs, throws, pillows, runners, bags, scarves, place mats. **This is a two-hour class.** A materials fee of \$29 is included in the class fee. **Maximum enrollment: 12/Minimum: 6.** Please be punctual.

CA34a	1/8- 2/12	Wed. 3:35-5:35pm
	Ages 9-Adult	Fee: Memb \$77/NM87
	6 weeks	
CA34b	2/19 - 3/26	Wed. 3:35-5:35pm
	Ages 9-Adult	Fee: Memb \$77/NM87
	6 weeks	
CA34c	4/2 - 5/14*	Wed. 3:35-5:35pm
	Ages 9-Adult	Fee: Memb \$77/NM87
	*no class 4/16	
	6 weeks	

Weaving on Table Looms

Verena Borton

Class comment: Students will weave primarily on 4-harness and 8-harness table looms, creating a wide variety of items such as scarves, pillows, place mats, rugs, wall hangings, bags, runners and small blankets. Inkle looms may also be available (when not in use in the inkle weaving class) for making belts, bookmarks and similar small items. Students are encouraged to design their own color schemes; time constraints prevent their active participation in warping the looms. A materials fee of \$20 is included in the class fee. **Maximum enrollment: 12/Minimum: 6** Note: Seven-and eight-years-olds without prior weaving experience on table looms should take WEAVING ON SMALL TWO-HARNESS LOOMS first. Please be punctual.

CA35a	1/8- 2/12	Wed. 2:00-3:30pm
	Ages 7-10	Fee: Memb \$56/NM66
	6 weeks	
CA35b	2/19 - 3/26	Wed. 2:00-3:30pm
	Ages 7-10	Fee: Memb \$56/NM66
	6 weeks	
CA35c	4/2 - 5/14*	Wed. 2:00-3:30pm
	Ages 7-10	Fee: Memb \$56/NM66
	*no class 4/16	
	6 weeks	

HANDKNITTING

Handknitting

Nancy England

Class Comment: Handknitting is open to all levels of knitters, from the first cast-on-stitch through theory and design and all levels in between. If you have never knitted before you will soon be making a simple garment. Each class will consist of a small in-depth lesson concerning one feature of handknitting such as cables, buttonholes, fit, blocking, finishing, sewing things together, picking up stitches and reading a pattern. Part of the class time is used for solving problems and learning the small improvements that make handknitting a fun and rewarding skill. Requirements: Bring to your first class: one pair of knitting needles size 8 or 9 (circular or straight), a large ball of worsted weight yarn, a note pad, and a pen. (If you are working on a knitting project now and need help, please bring it along.)

AA32a	1/6- 2/10	Mon. 10:00am-12:00pm
	Adults	Fee: Memb \$48/NM58
AA32b	2/24 - 3/31*	Mon. 10:00am-12:00pm
	Adults	Fee: Memb \$40/NM50
	*no class 3/17	
AA32c	4/7 - 5/12*	Mon. 10:00am-12:00pm
	Adults	Fee: Memb \$40/NM50
	*no class 4/14	

Please see page 3
for Weaving Workshops.

CLAY

All classes on this page are "High Priority Classes". See page 2 for more information.

Kinder Clay

Clarice Baker (Tues.) Linna Lippke (Fri)

Class Comment: A special clay class for young children. Students will be introduced to the wonderful properties of clay and encouraged to create a variety of playful objects from real life or make-believe. Class fee includes a \$12 materials fee.

CA40a	1/7 - 2/11 Ages 4-6	Tues. 9:30-10:30am Fee: Memb \$54/NM64
CA40b	2/25 - 4/1 Ages 4-6	Tues. 9:30-10:30am Fee: Memb \$54/NM64
CA40c	4/8 - 5/20* Ages 4-6 *no class 4/15	Tues. 9:30-10:30am Fee: Memb \$54/NM64
CA41a	1/7 - 2/11 Ages 4-6	Tues. 1:00-2:00pm Fee: Memb \$54/NM64
CA41b	2/25 - 4/1 Ages 4-6	Tues. 1:00-2:00pm Fee: Memb \$54/NM64
CA41c	4/8 - 5/20* Ages 4-6 *no class 4/15	Tues. 1:00-2:00pm Fee: Memb \$54/NM64
CA42a	1/10 - 2/14 Ages 4-6	Fri. 9:30-10:30am Fee: Memb \$54/NM64
CA42b	2/21 - 4/4* Ages 4-6 *no class 3/14	Fri. 9:30-10:30am Fee: Memb \$54/NM64
CA42c	4/11-5/23* Ages 4-6 *no class 4/18	Fri. 9:30-10:30am Fee: Memb \$54/NM64
CA43a	1/10- 2/14 Ages 4-6	Fri. 1:00-2:00pm Fee: Memb \$54/NM64
CA43b	2/21- 4/4* Ages 4-6 *no class 3/14	Fri. 1:00-2:00pm Fee: Memb \$54/NM64
CA43c	4/11- 5/23* Ages 4-6 *no class 4/18	Fri. 1:00-2:00pm Fee: Memb \$54/NM64

Clay for Fun

Heidi Bekebrede

Class Comment: In this class you will take hunks of squishy clay and turn them into special, colorful creations as you learn some fun and easy ways to shape, mold and decorate your projects. Students see the recycled clay churning in the mixer, feel the warm kiln getting hotter as artwork is fired, and even get to learn a funny song about working with clay: "Scratch it! Slip it! Stick it!" Class fee includes a materials and firing fee of \$12. Wear old clothes or bring a cover-up. **Class size limit: 10 students.**

CA44a	1/6 - 2/10* Ages 4-8 *no class 1/20	Mon. 3:00-4:00pm Fee: Memb \$45/NM55
CA44b	2/24 - 3/24 Ages 4-8	Mon. 3:00-4:00pm Fee: Memb \$45/NM55
CA44c	3/31 - 5/5* Ages 4-8 *no class 4/14	Mon. 3:00-4:00pm Fee: Memb \$45/NM55
CA45a	1/7 - 2/4 Ages 4-8	Tues. 3:00-4:00pm Fee: Memb \$45/NM55
CA45b	2/11 - 3/11 Ages 4-8	Tues. 3:00-4:00pm Fee: Memb \$45/NM55
CA45c	3/18 - 4/22* Ages 4-8 *no class 4/15	Tues. 3:00-4:00pm Fee: Memb \$45/NM55
CA45d	4/29 - 5/27 Ages 4-8	Tues. 3:00-4:00pm Fee: Memb \$45/NM55

Continued next column...

Clay for Fun - continued

CA46a	1/17- 2/14 Ages 4-8	Fri. 3:00-4:00pm Fee: Memb \$45/NM55
CA46b	2/21 - 3/21 Ages 4-8	Fri. 3:00-4:00pm Fee: Memb \$45/NM55
CA46c	3/28 - 5/2* Ages 4-8 *no class 4/18	Fri. 3:00-4:00pm Fee: Memb \$45/NM55
CA46d	5/9 - 6/6 Ages 4-8	Fri. 3:00-4:00pm Fee: Memb \$45/NM55

Handbuilding with Clay

Clarice Baker

Class Comment: A creative environment is provided for the child. I help each child make what is important to him or to her. In a gentle way I teach the basic skills of the ceramicist: technique, properties and the nature of clay, firing and glazing. The child's finished product is proof he/she is someone special. Class fee includes a materials and firing fee of \$12. **Carefully note age limits. Please, no guests in class. Requirements: Cover-ups or old clothes recommended. Maximum: 10 students/Minimum: 3.**

CA47a	1/8- 2/12 Ages 4-8	Wed. 2:15-3:15pm Fee: Memb \$54/NM64
CA47b	2/26 - 4/2 Ages 4-8	Wed. 2:15-3:15pm Fee: Memb \$54/NM64
CA47c	4/9 - 5/21* Ages 4-8 *no class 4/16	Wed 2:15-3:15pm Fee: Memb \$54/NM64
CA48a	1/8 - 2/12 Ages 4-8	Wed. 3:30-4:30pm Fee: Memb \$54/NM64
CA48b	2/26 - 4/2 Ages 4-8	Wed. 3:30-4:30pm Fee: Memb \$54/NM64
CA48c	4/9 - 5/21* Ages 4-8 *no class 4/16	Wed. 3:30-4:30pm Fee: Memb \$54/NM64
CA49a	1/9 - 2/13 Ages 4-8	Thurs. 3:00-4:00pm Fee: Memb \$54/NM64
CA49b	2/27 - 4/3 Ages 4-8	Thurs. 3:00-4:00pm Fee: Memb \$54/NM64
CA49c	4/10 - 5/22* Ages 4-8 *no class 4/17	Thurs. 3:00-4:00pm Fee: Memb \$54/NM64
CA50a	1/9 - 2/13 Ages 4-8	Thurs. 4:15-5:15pm Fee: Memb \$54/NM64
CA50b	2/27 - 4/3 Ages 4-8	Thurs. 4:15-5:15pm Fee: Memb \$54/NM64
CA50c	4/10 - 5/22* Ages 4-8 *no class 4/17	Thurs. 4:15-5:15pm Fee: Memb \$54/NM64
Homeschoolers Limited Wheel and Handbuilding		
Clarice Baker		
Class Comment: This class includes some limited use of the wheel, as well as handbuilding projects. See Class Comments for Handbuilding. Maximum: 8 students/ Minimum: 3.		
CA51a	1/7 - 2/11 Ages 6-12	Tues. 11:00am-12:00pm Fee: Memb \$54/NM64
CA51b	2/25 - 4/1 Ages 6-12	Tues. 11:00am-12:00pm Fee: Memb \$54/NM64
CA51c	4/8 - 5/20* Ages 6-12 *no class 4/15	Tues. 11:00am-12:00pm Fee: Memb \$54/NM64

Limited Wheel and Handbuilding

Heidi Bekebrede

Class Comment: Students will be introduced to working on the potter's wheel or can choose to handbuild their projects. Class fee includes a \$12 materials and firing fee. Be sure to wear closed-toed shoes and old clothes or bring a cover-up.

Class size limited to 10 students.

CA52a	1/6 - 2/10* Ages 7-13 *no class 1/20	Mon. 4:30-5:45pm Fee: Memb \$55/NM65
CA52b	2/24 - 3/24 Ages 7-13	Mon. 4:30-5:45pm Fee: Memb \$55/NM65
CA52c	3/31 - 5/5* Ages 7-13 *no class 4/14	Mon. 4:30-5:45pm Fee: Memb \$55/NM65
CA53a	1/7 - 2/4 Ages 7-13	Tues. 4:30-5:45pm Fee: Memb \$55/NM65
CA53b	2/11- 3/11 Ages 7-13	Tues. 4:30-5:45pm Fee: Memb \$55/NM65
CA53c	3/18 - 4/22* Ages 7-13 *no class 4/15	Tues. 4:30-5:45pm Fee: Memb \$55/NM65
CA53d	4/29 - 5/27 Ages 7-13	Tues. 4:30-5:45pm Fee: Memb \$55/NM65

Wheel Throwing and Handbuilding

Heidi Bekebrede

Class Comment: Students can work on their own creative projects in this relaxed studio atmosphere. Wheel throwing, handbuilding and glazing techniques will be introduced and then explored on an individual basis. Class fee includes materials and firing fee of \$12. Requirements: Patience, old clothes or cover-ups and old sneakers...no open-toed sandals.

Class size limited to 10 students.

CA54a	1/17- 2/14 Ages 8-16	Fri. 4:30-5:45pm Fee: Memb \$58/NM68
CA54b	2/21 - 3/21* Ages 8-16 *no class 3/1	Fri. 4:30-5:45pm Fee: Memb \$58/NM68
CA54c	3/28 - 5/2* Ages 8-16 *no class 4/18	Fri. 4:30-5:45pm Fee: Memb \$58/NM68
CA54d	5/9 - 6/6 Ages 8-16	Fri. 4:30-5:45pm Fee: Memb \$58/NM68

Clay Play on the Wheel

Jennifer Nachmanoff and Linna Lippke

Class Comment: We will focus on making a variety of useful and playful objects on the potters wheel. This is an ideal class for students with some clay experience, itching to try their hands (and feet) at the wheel; however, no previous experience is needed. Class fee includes \$12 material/firing fee. Requirements: patience, old clothes or cover-ups, and shoes with backing.

Class size is limited to 8 students.

CA55a	1/8- 2/5 Ages 8-16	Wed. 5:00-6:30pm Fee: Memb \$62/NM72
CA55b	2/12 - 3/12 Ages 8-16	Wed. 5:00-6:30pm Fee: Memb \$62/NM72
CA55c	3/19- 4/23* Ages 8-16 *no class 4/16	Wed. 5:00-6:30pm Fee: Memb \$62/NM72
CA55d	5/7 - 5/28 Ages 8-16	Wed. 5:00-6:30pm Fee: Memb \$62/NM72

Adult Clay next page.

ADULT CLAY

Basic Wheel

Linna Lippke

Class Comment: This class offers basic wheel throwing and hand building techniques with an emphasis on throwing. We will learn to make cylinder, bowls, and other fun objects, with no previous experience necessary. Class fee includes \$14 for materials and firing.

AA35a	1/8 - 2/12 Adults	Wed. 9:30-11:30am Fee: Memb \$80/NM90
AA35b	2/19 - 4/2* Adults	Wed. 9:30-11:30am Fee: Memb \$80/NM90
	*no class 3/12	
AA35c	4/9 - 5/21* Adults	Wed. 9:30-11:30am Fee: Memb \$80/NM90
	*no class 4/16	



Continuing Wheel

Jennifer Nachmanoff

Class Comment: This class is for students with previous wheel throwing experience. We review and improve upon basic skills and learn a variety of new ones. The instructor will be available for one-on-one assistance with special projects, including throwing larger forms, sets and combined forms. Class fee includes a \$14 materials and firing fee. **Class size is limited to 8 students.**

AA36a	1/8 - 2/5 Adults	Thurs. 7:15-9:15pm Fee: Memb \$70/NM\$80
AA36b	2/12 - 3/12 Adults	Thurs. 7:15-9:15pm Fee: Memb \$70/NM80
AA36c	3/19 - 4/23* Adults	Thurs. 7:15-9:15pm Fee: Memb \$70/NM80
	*no class 4/16	
AA36d	5/7 - 5/28 Adults	Thurs. 7:15-9:15pm Fee: Memb \$60/NM70

Sculpture

Jean Van Keuren

Class Comment: In this class we cover many building techniques and discuss elements of composition. This is a class geared towards the beginner, but advanced students are welcome. Projects are from one's own imagination, but I will offer guidance as needed. Wheels are available should anyone wish to throw. Class fee includes a \$14 materials/firing fee. **Class size is limited to 11 students.**

AA38a	1/5 - 2/9* Adults	Sun. 6:30-8:30pm Fee: Memb \$60/NM70
	*no class 1/19	
AA38b	2/23 - 3/23 Adults	Sun. 6:30-8:30pm Fee: Memb \$60/NM70
AA38c	3/30 - 5/4* Adults	Sun. 6:30-8:30pm Fee: Memb \$60/NM70
	*no class 4/20	

New Class!

Relax With Clay

Emma Luna

Class Comment: This class is designed for adults wishing to explore the medium of clay in a relaxing, comfortable atmosphere and as a form of therapy for the hands and mind. Each student is invited to develop their own ideas and projects or use suggestions from others in the class. \$14 materials and firing fee is included in the class fee.

AA37a	1/15 - 2/19 Adults	Wed. 7:00-9:00pm Fee: Memb \$70/NM80
AA37b	2/26 - 4/2 Adults	Wed. 7:00-9:00pm Fee: Memb \$70/NM80
AA37c	4/9 - 5/14 Adults	Wed. 7:00-9:00pm Fee: Memb \$70/NM80

Beginning Handbuilding for Adults

Clarice Baker

Class Comment: In this handbuilding class we will strive to understand the properties of clay and learn some of the limits and possibilities of this neat medium. Clay is unique, challenging and can provide us great satisfaction. The basic techniques have not changed greatly for thousands of years. I have been happily involved with clay for over 50 years. Class fee includes a \$14 materials/ firing fee. **Class size is limited to 8 students.**

AA39a	1/7 - 2/11 Adults	Tues. 7:00-9:00pm Fee: Memb \$70/NM80
AA39b	2/25 - 4/1 Adults	Tues. 7:00-9:00pm Fee: Memb \$70/NM80
AA39c	4/8 - 5/20* Adults	Tues. 7:00-9:00pm Fee: Memb \$70/NM80
	*no class 4/15	

PHOTOGRAPHY

Introduction to B & W Film Developing

Daniel Ng

Class Comment: Learn the hands-on approach to photography! This short course teaches the basics of black and white film exposure and darkroom processing of the negative. Topics covered: Exposure basics, B & W film processing, contact printing. Will also discuss color film processing. Materials fee of \$9 included in class fee. Requirements: Completion of "Photography for Non Photographers" highly recommended. Bring a 35mm camera to class (call instructor if you don't have one). **Enrollment limited to 3 students.**

AP42a	2/17 - 2/24 Teen/Adult	Mon. 6:30-9:30pm Fee: Memb \$25/NM35
AP42b	4/7 - 4/14 Teen/Adult	Mon. 6:30-9:30pm Fee: Memb \$25/NM35

Introduction to B & W Darkroom Printing

Daniel Ng

Class Comment: This short course teaches the basics of black & white printing and enlarging. Topics covered: B & W darkroom procedures, paper choice, contrast control, spotting, and toning. Materials fee of \$8 is included in class fee. Requirements: You should have completed "B & W Film Developing" or consent of instructor. Please bring your own negatives, but not absolutely necessary. **Enrollment limited to 3 students.**

AP43a	3/3 - 3/17 Teen/Adult	Mon. 6:30-9:30pm Fee: Memb \$38/NM48
AP43b	4/21 - 5/5 Teen/Adult	Mon. 6:30-9:30pm Fee: Memb \$38/NM48

Open Darkroom Session

Daniel Ng

Class Comment: If you have some darkroom experience, save on rental costs. For a flat fee, get 3 sessions in the darkroom, which includes B&W chemicals plus there will be an instructor/consultant on hand who will answer your questions and guide you, if you wish. Bring your own paper, negs or film. Materials fee of \$8 included. **Enrollment limited to 3 persons.**

AP44a	1/13 - 1/27 Teen/Adult	Mon. 6:30-9:30pm Fee: Memb \$35/NM45
AP44b	5/19 - 6/2 Teen/Adult	Mon. 6:30-9:30pm Fee: Memb \$35/NM45

See page 2 for darkroom rental information.

TAP DANCE

Note: The Annual Spring Tap Recital will be held Thursday and Friday May 22 and 23. This show provides an opportunity for new and continuing students to perform before a live audience. Students wishing to be in the show must take all three sessions (Jan-May) in order to learn & become comfortable with their routines.

Combination Dance

Julie Curry

Class Comment: In all combination dance tap classes the emphasis will be on basic tap skills, but will include pre-ballet stretches, tumbling, mat work, and singing. Students will learn simple routines and be introduced to performing. This class is FUN and encourages cooperation with others. Ballet and tap shoes or tennis/hard-soled shoes required. No bare feet.

Introduction to Beginning Combination Dance*

CD58a	1/7 - 2/18* Ages 31/2-4 *no class 1/28	Tues. 10:00-11:00am Fee: Memb \$42/NM52
CD58b	2/25 - 4/1 Ages 31/2-4	Tues. 10:00-11:00am Fee: Memb \$42/NM52
CD58c	4/8 - 5/13 Ages 31/2-4	Tues. 10:00-11:00am Fee: Memb \$42/NM52

*There will be a performance at the end of each session.

Level 1-Beginning

CD59a	1/6 - 2/24* Ages 4-5 *no class 1/20, 1/27	Mon. 3:30-4:30pm Fee: Memb \$42/NM52
CD59b	3/3 - 4/7 Ages 4-5	Mon. 3:30-4:30pm Fee: Memb \$42/NM52
CD59c	4/14 - 5/19 Ages 4-5	Mon. 3:30-4:30pm Fee: Memb \$49/NM59

Level 2-Continuing

CD60a	1/14 - 2/24* Ages 5-6 *no class 1/20, 1/27	Mon. 4:30-5:30pm Fee: Memb \$42/NM52
CD60b	3/3 - 4/7 Ages 5-6	Mon. 4:30-5:30pm Fee: Memb \$42/NM52
CD60c	4/14 - 5/19 Ages 5-6	Mon. 4:30-5:30pm Fee: Memb \$49/NM59

Level 3-Intermediate

CD61a	1/6 - 2/24* Ages 6-7 *no class 1/20, 1/27	Mon. 5:30-6:30pm Fee: Memb \$42/NM52
CD61b	3/3 - 4/7 Ages 6-7	Mon. 5:30-6:30pm Fee: Memb \$42/NM52
CD61c	4/14 - 5/19 Ages 6-7	Mon. 5:30-6:30pm Fee: Memb \$49/NM59

Beginning Tap

Julie Curry

Class Comment: For children who have never had any tap instruction. This introductory class encourages fun while learning basic tap skills/steps. The class will learn a basic performance routine and perform it in the Spring Show.

Beginning Tap

CD62a	1/7 - 2/18* Ages 7-11 *no class 1/28	Tues. 3:30-4:30pm Fee: Memb \$42/NM52
CD62b	2/25 - 4/1 Ages 7-11	Tues. 3:30-4:30pm Fee: Memb \$42/NM52
CD62c	4/8 - 5/20 Ages 7-11	Tues. 3:30-4:30pm Fee: Memb \$49/NM59

More Beginning Tap next column.

Beginning Tap (cont.)

Julie Curry

Level One		
CD63a	1/8 - 2/19* Ages 8-12 *no class 1/29	Wed. 1:45-2:45pm Fee: Memb \$42/NM52
CD63b	2/26 - 4/2 Ages 8-12	Wed. 1:45-2:45pm Fee: Memb \$42/NM52
CD63c	4/9 - 5/21 Ages 8-12	Wed. 1:45-2:45pm Fee: Memb \$49/NM59

Level Two

CD64a	1/8 - 2/19* Ages 8-12 *no class 1/29	Wed. 2:45-3:45pm Fee: Memb \$42/NM52
CD64b	2/26 - 4/2 Ages 8-12	Wed. 2:45-3:45pm Fee: Memb \$42/NM52
CD64c	4/9 - 5/21 Ages 8-12	Wed. 2:45-3:45pm Fee: Memb \$49/NM59

Intermediate Tap

Julie Curry and Stacy Pearl

Class Comment: For children with at least two years of tap instruction. This class prepares the student for advanced work and will include participation in a performance.

Intermediate Tap (to enroll in this class check with teacher)

Beginning Intermediate Tap

CD65a	1/8 - 2/19* Ages 8-12 *no class 1/29	Wed. 4:45-5:45pm Fee: Memb \$42/NM52
CD65b	2/26 - 4/2 Ages 8-12	Wed. 4:45-5:45pm Fee: Memb \$42/NM52
CD65c	4/9 - 5/21 Ages 8-12	Wed. 4:45-5:45pm Fee: Memb \$49/NM59

Intermediate Tap 1

CD66a	1/7 - 2/18* Ages 8-12 *no class 1/28	Tues. 4:30-5:30pm Fee: Memb \$42/NM52
CD66b	2/25 - 4/1 Ages 8-12	Tues. 4:30-5:30pm Fee: Memb \$42/NM52
CD66c	4/8 - 5/20 Ages 8-12	Tues. 4:30-5:30pm Fee: Memb \$49/NM59

Intermediate Tap 2

CD67a	1/8 - 2/19* Ages 8-12 *no class 1/29	Wed. 3:45-4:45pm Fee: Memb \$42/NM52
CD67b	2/26 - 4/2 Ages 8-12	Wed. 3:45-4:45pm Fee: Memb \$42/NM52
CD67c	4/9 - 5/21 Ages 8-12	Wed. 3:45-4:45pm Fee: Memb \$49/NM59

Advanced Tap

Lee Ann Oerding

Class Comment: This advanced class is offered for students dedicated to Tap Dancing and who want to improve their skills. Students should have 3-5 years of tap education and be motivated to continue. The class combines different styles of tap with an emphasis on developing technique and having fun.

CD68a	1/8 - 3/5* Ages 13-15 *no class 1/22, 2.19	Wed. 5:45-6:45pm Fee: Memb \$56/NM66
CD68b	3/19 - 5/14* Ages 13-15 *no class 4/16	Wed. 5:45-6:45pm Fee: Memb \$64/NM74

Basic Tapping and Clapping

Sheila Marsee

Class Comment: An introductory class for teens & adults who have NO tap experience. Emphasis will be placed on learning basic tap steps and rhythm. Minimum of 4 students necessary.

AD46a	1/8 - 2/19* Teen/Adult *no class 2/12	Wed. 6:45-7:30pm Fee: Memb \$55/NM65
AD46b	2/26 - 4/2 Teen/Adult	Wed. 6:45-7:30pm Fee: Memb \$55/NM65
AD46c	4/9 - 5/14 Teen/Adult	Wed. 6:45-7:30pm Fee: Memb \$55/NM65

Advanced Beginning Tapping, Clapping, Snapping and Slapping!

Sheila Marsee

Class Comment: A fun class for teens/adults who have basic tap skills, especially for those returning to tap after an extended absence. Rudimentary combinations and musical phrasing will be introduced using feet and hands to tap, clap, slap, snap and vocalize contemporary and traditional rhythms. Emphasis will be placed on perfecting basic steps and increasing skill level to prepare students for intermediate tap. Minimum: 4 students.

AD47a	1/8 - 2/19* Teen/Adult *no class 2/12	Wed. 7:30-8:30pm Fee: Memb \$60/NM70
AD47b	2/26 - 4/2 Teen/Adult	Wed. 7:30-8:30pm Fee: Memb \$60/NM70
AD47c	4/9 - 5/14 Teen/Adult	Wed. 7:30-8:30pm Fee: Memb \$60/NM70

Low Intermediate Tap

Jill McElroy

Class Comment: For students who have a working vocabulary of tap steps and are ready to take on the challenge of interesting rhythm and sycopation. This class will prepare students for the intermediate level by concentrating on warm-up exercises, tap technique and simple combinations.

AD48a	1/7 - 2/11 Teen/Adult**	Tues. 6:00-7:00pm Fee: Memb \$60/NM70
AD48b	2/18 - 3/25 Teen/Adult**	Tues. 6:00-7:00pm Fee: Memb \$60/NM70
AD48c	4/1 - 5/13* Teen/Adult** *no class 4/15	Tues. 6:00-7:00pm Fee: Memb \$60/NM70

Intermediate / Advanced Tap

Jill McElroy

Class Comment: This high-energy class incorporates both traditional and contemporary tap styles, including "Funk" and rhythm tap. Emphasis is on developing clarity of taps and rhythms through warm up exercises and intermediate/advanced level combinations and routines.

AD49a	1/7 - 2/11 Teen/Adult	Tues. 7:00-8:00pm Fee: Memb \$60/NM70
AD49b	2/18 - 3/25 Teen/Adult	Tues. 7:00-8:00pm Fee: Memb \$60/NM70
AD49c	4/1 - 5/13* Teen/Adult *no class 4/15	Tues. 7:00-8:00pm Fee: Memb \$60/NM70

ADULT BALLET

Intermediate Ballet

Jean Snyder

Class Comment: This class is for students with previous knowledge of ballet technique. The student will get individual attention and be able to work at their own pace and level, including pointe work for those who wish. As this is a continuing class, you can join at the start of any session.

Note: Tues./Thurs. synonymous sessions available.

AD50a	1/14 - 2/18 Teen/Adult	Tues. 12:00-1:15pm Fee: Memb \$54/NM64
AD50b	1/16- 2/20 Teen/Adult	Thurs. 12:00-1:15pm Fee: Memb \$54/NM64
AD51a	2/25 - 4/1 Teen/Adult	Tues. 12:00-1:15pm Fee: Memb \$54/NM64
AD51b	2/27 - 4/3 Teen Adult	Thurs. 12:00-1:15pm Fee: Memb \$54/NM64
AD52a	4/22 - 6/10* Teen/Adult	Tues. 12:00-1:15pm Fee: Memb \$72/NM82
	*8 week session	
AD52b	4/24 - 6/12* Teen/Adult	Thurs. 12:00-1:15pm Fee: Memb \$72/NM82
	*8 week session	

Beginning Ballet for Adults and Homeschoolers

Hanneke Lohse

AD53a	1/7 - 2/6	Tues./Thurs. 10:00-11:00am Fee: Memb \$75/NM85
AD53b	2/18 -3/20	Tues./Thurs. 10:00-11:00am Fee: Memb \$75/NM85
AD53c	3/25 - 4/24	Tues./Thurs. 10:00-11:00am Fee: Memb \$75/NM85
AD53d	4/29 - 6/5	Tues./Thurs. 10:00-11:00am Fee: Memb \$90/NM100

Intermediate / Advanced Ballet

Hanneke Lohse

Class Comment: For Adults/college students who have had some ballet.

AD54a	1/7- 2/6 Teen/Adult	Tues./Thurs. 8:30-10:00am Fee: Memb \$95/NM105
AD54b	2/18 - 3/20 Teen/Adult	Tues./Thurs. 8:30-10:00am Fee: Memb \$95/NM105
AD54c	3/25 - 4/24 Teen/Adult	Tues./Thurs. 8:30-10:00am Fee: Memb \$95/NM105
AD54d	4/29- 6/5 Teen/Adult	Tues./Thurs. 8:30-10:00am Fee: Memb \$114/NM124

Intermediate/Advanced Ballet for Adults

Hanneke Lohse

Class Comment: For Adults/college students who have had some ballet.

AD55a	1/11 - 2/8 Adult	Sat. 8:30-10:00am Fee: Memb \$48/NM58
AD55b	2/22 - 3/22 Adult	Sat. 8:30-10:00am Fee: Memb \$48/NM58
AD55c	3/29 - 4/26* Adult	Sat. 8:30-10:00am Fee: Memb \$48/NM58
	*no class 4/19	
AD55d	5/3 - 6/7 Adult	Sat. 8:30-10:00am Fee: Memb \$57/NM67

CHILDREN'S DANCE

Creative Expression for Preschoolers

Norma Ambrosini

Class Comment: Before children begin a more specific form of dance, this class provides an introduction to all types of music and movement - to which a young child is instinctively drawn. Using rhythms, songs, stretching, games, costumes and make-believe, children can sing, clap, move fast or slow, become a character or just stand still. As we explore the senses, we will focus on absorbing the music, co-ordination and the idea of self space (as well as that of others!). Parent participation encouraged in the first class; comfortable clothes and bare feet or soft dance shoes recommended. A \$5 materials fee is included.

CD70a	1/15 - 2/5 Ages 2 1/2-4	Wed. 9:30-10:15am Fee: Memb \$30/NM40
CD70b	2/19 - 3/12 Ages 2 1/2-4	Wed. 9:30-10:15am Fee: Memb \$30/NM40
CD70c	3/26 - 4/16 Ages 2 1/2-4	Wed. 9:30-10:15am Fee: Memb \$30/NM40
CD70d	4/30 - 5/21 Ages 2 1/2-4	Wed. 9:30-10:15am Fee: Memb \$30/NM40
CD71a	1/16 - 2/6 Ages 2 1/2-4	Thurs. 10:15-11:00am Fee: Memb \$30/NM40
CD71b	2/20 - 3/13 Ages 2 1/2-4	Thurs.10:15-11:00am Fee: Memb \$30/NM40
CD71c	3/27 - 4/17 Ages 2 1/2-4	Thurs. 10:15-11:00am Fee: Memb \$30/NM40
CD71d	5/1 - 5/22 Ages 2 1/2-4	Thurs. 10:15-11:00am Fee: Memb \$30/NM40

Creative Expression II

Norma Ambrosini

Class Comment: In this course students will help create a story with movement including the parts they will play (such as flowers, rabbits, trees and birds) and a musical score to accompany the final "production".

CD72a	1/15 - 2/5 Ages 3 1/2-5	Wed. 10:30-11:15am Fee: Memb \$30/NM40
CD72b	2/19 - 3/12 Ages 3 1/2-5	Wed. 10:30-11:15am Fee: Memb \$30/NM40
CD72c	3/26 - 4/16 Ages 3 1/2-5	Wed. 10:30-11:15am Fee: Memb \$30/NM40
CD72d	4/30-5/21 Ages 3 1/2-5	Wed. 10:30-11:15am Fee: Memb \$30/NM40



Jazz Dance for Kids

Breanne Frady

Class Comment: Jazz is one of the best ways to build skills such as balance and coordination while having fun. Dancing also helps to improve self-esteem and stage presence for boys and girls. Not only will students learn routines and practice different steps, but they will get a chance to choreograph and master new techniques. There will be a small performance at the end of each session. Friends and family welcome. Class fee includes a \$5 materials fee.

CD74a	1/8 - 2/5 Ages 4-6	Wed. 3:00-3:45pm Fee: Memb \$45/NM55
CD74b	2/19 - 3/19 Ages 4-6	Wed. 3:00-3:45pm Fee: Memb \$45/NM55
CD74c	4/2 - 4/30 Ages 4-6	Wed. 3:00-3:45pm Fee: Memb \$45/NM55
CD75a	1/8 - 2/5 Ages 7-9	Wed. 4:00-5:00pm Fee: Memb \$50/NM60
CD75b	2/19 - 3/19 Ages 7-9	Wed. 4:00-5:00pm Fee: Memb \$50/NM60
CD75c	4/2 - 4/30 Ages 7-9	Wed. 4:00-5:00pm Fee: Memb \$50/NM60
CD76a	1/8 - 2/5 Ages 10 & up	Wed. 5:00-6:00pm Fee: Memb \$50/NM60
CD76b	2/19 - 3/19 Ages 10 & up	Wed. 5:00-6:00pm Fee: Memb \$50/NM60
CD76c	4/2 - 4/30 Ages 10 & up	Wed. 5:00-6:00pm Fee: Memb \$50/NM60

ADULT DANCE

Dance from the Caribbean

Agnes Johnson

Class Comment: Feel the rhythm of steel drums and the voices of calypso. This class will teach the meaning of CARNIVAL, which is celebrated around the world. This colorful, historical and creative expression of all the art forms unites all cultures to "Play Mas". Students will be introduced to the history and grand costuming of Carnival. All levels welcome. A large skirt for women is recommended. Be prepared to dance.

AD57	1/9 - 2/13 Teen/Adult	Thurs. 7:30-9:30pm Fee: Memb \$60/NM70
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Modern Dance

Intermediate / Advanced

Linda Bair

Class Comment: This class is for dancers with a back-ground in modern, jazz, or ballet. We will explore technique while emphasizing use of breath, energy, phrasing and initiation of movement.

AD58a	2/20 - 3/27 Teen/Adult	Thurs. 7:30-9:00pm Fee: Memb \$60/NM70
AD58b	4/3 - 5/8 Teen/Adult	Thurs. 7:30-9:00pm Fee: Memb \$60/NM70
AD58c	5/15 - 6/19 Teen/Adult	Thurs. 7:30-9:00pm Fee: Memb \$60/NM70

CHILDREN'S BALLET

Introduction to Ballet & Exercise for Mom and Me

Hanneke Lohse

Class Comment: This is a class for mother and child to exercise together and explore the basics of ballet. **Minimum: 8/Maximum: 15**

CD78a	1/11- 2/8	Sat. 10:00-11:00am
	Ages 3 & up	Fee: Memb \$38/NM48
CD78b	2/22 - 3/22	Sat. 10:00-11:00am
	Ages 3 & up	Fee: Memb \$38/NM48
CD78c	3/29 - 5/3*	Sat. 10:00-11:00am
	Ages 3 & up	Fee: Memb \$38/NM48
	*no class 4/19	

Pre-Ballet

Hanneke Lohse

Class Comment: Children 3 1/2 and up who never have had ballet or dance experience. We will explore movement, motor skills, free dance, listen to rhythms, stretch our muscles and learn about ballet classes. **Minimum: 8/Maximum: 15**

CD79a	1/8 - 2/5	Wed. 1:45-2:30pm
	Ages 3 1/2 & up	Fee: Memb \$38/NM48
CD79b	2/19 - 3/19	Wed. 1:45-2:30pm
	Ages 3 1/2 & up	Fee: Memb \$38/NM48
CD79c	3/26 - 4/23	Wed. 1:45-2:30pm
	Ages 3 1/2 & up	Fee: Memb \$38/NM48
CD79d	4/30 - 6/4*	Wed. 1:45-2:30pm
	Ages 3 & 1/2 & up	Fee: Memb \$38/NM48
	*no class 5/14	
CD80a	1/10 - 2/7	Fri. 2:45-3:30pm
	Ages 3 1/2 & up	Fee: Memb \$38/NM48
CD80b	2/21 - 3/21	Fri. 2:45-3:30pm
	Ages 3 1/2 & up	Fee: Memb \$38/NM48
CD80c	3/28 - 4/25*	Fri. 2:45-3:30pm
	Ages 3 1/2 & up	Fee: Memb \$30/NM40
	*no class 4/18	
CD80d	5/2- 6/6*	Fri. 2:45-3:30pm
	Ages 3 1/2 & up	Fee: Memb \$38/NM48
	*no class 5/16	

Beginning Ballet

Hanneke Lohse

Class Comment: This class is for new students who have NO ballet experience. **Maximum students: 16**

CD81a	1/6 - 2/3	Mon. 2:30-3:30pm
	Ages 4-5	Fee: Memb \$38/NM48
CD81b	2/17 - 3/17	Mon. 2:30-3:30pm
	Ages 4-5	Fee: Memb \$38/NM48
CD81c	3/24 - 4/21	Mon. 2:30-3:30pm
	Ages 4-5	Fee: Memb \$38/NM48
CD81d	4/28 - 6/2	Mon. 2:30-3:30pm
	Ages 4-5	Fee: Memb \$45/NM55
CD82a	1/7 - 2/4	Tues. 3:30-4:30pm
	No experience	Fee: Memb \$38/NM48
CD82b	2/18 - 3/18	Tues. 3:30-4:30pm
	No experience	Fee: Memb \$38/NM48
CD82c	3/25 - 4/22	Tues. 3:30-4:30pm
	No experience	Fee: Memb \$38/NM48
CD82d	4/29- 6/3	Tues. 3:30-4:30pm
	No experience	Fee: Memb \$45/NM55
CD83a	1/11- 2/8	Sat. 11:00-12:00pm
	No experience	Fee: Memb \$38/NM48
CD83b	2/22 - 3/22	Sat. 11:00-12:00pm
	No experience	Fee: Memb \$38/NM48
CD83c	3/29 - 4/26*	Sat. 11:00-12:00pm
	No experience	Fee: Memb \$30/NM40
	*no class 4/19	
CD83d	5/3 - 6/7	Sat. 11:00-12:00pm
	No experience	Fee: Memb \$45/NM55

Continued Beginning Ballet

Hanneke Lohse

Class Comment: For students who have had at least 1 year of beginning ballet. **Maximum students: 16**

CD84a	1/7 - 2/4	Tues. 4:30-5:30pm
		Fee: Memb \$38/NM48
CD84b	2/18 - 3/18	Tues. 4:30-5:30pm
		Fee: Memb \$38/NM48
CD84c	3/25 - 4/22	Tues. 4:30-5:30pm
		Fee: Memb \$38/NM48
CD84d	4/29 - 6/3	Tues. 4:30-5:30pm
		Fee: Memb \$45/NM55
CD85a	1/10 - 2/7	Fri. 3:30-4:30pm
		Fee: Memb \$38/NM48
CD85b	2/21- 3/21	Fri. 3:30-4:30pm
		Fee: Memb \$38/NM48
CD85c	3/28 - 4/25*	Fri. 3:30-4:30pm
	*no class 4/18	
CD85d	5/2- 6/6	Fri. 3:30-4:30pm
		Fee: Memb \$45/NM55

Advanced Beginning Ballet

Hanneke Lohse

Class comment: For students who have had at least 1 year of cont. beg. ballet or consent of the teacher.

CD86a	1/8- 2/7	Wed 2:30-3:30/Fri.4:30-5:30
		Fee: Memb \$75/NM85
CD86b	2/19- 3/21	Wed 2:30-3:30/Fri.4:30-5:30
		Fee: Memb \$75/NM85
CD86c	3/26 - 4/25*	Wed 2:30-3:30/Fri.4:30-5:30
	*no class 4/18	
CD86d	4/30 - 6/6	Wed 2:30-3:30/Fri.4:30-5:30
		Fee: Memb \$90/NM100

Beginning Intermediate Ballet

Hanneke Lohse

Class Comment: For students who have had at least 2 years of advanced Beginning ballet or consent of teacher.

CD87a	1/6 - 2/5	Mon/Wed 3:30-4:30pm
		Fee: Memb \$75/NM85
CD87b	2/17 - 3/19	Mon/Wed 3:30-4:30pm
		Fee: Memb \$75/NM85
CD87c	3/24- 4/23	Mon/Wed 3:30-4:30pm
		Fee: Memb \$75/NM85
CD87d	4/28 - 6/4	Mon/Wed 3:30-4:30pm
		Fee: Memb \$90/NM100

Spring Ballet Recital

Veteran's Memorial Theatre

Friday, May 16 - 7:30 pm

Saturday, May 17 - 2:30pm & 7:30 pm

Sunday, May18- 12:30 pm & 5:30 pm

Please Note: In order to participate in the recital, all students must be enrolled continuously in all four sessions.

Also Note: There are no regularly scheduled classes the week of the recital 5/12-5/17. All classes will be held at the Veteran's Memorial that week due to stage rehearsal. Watch for stage rehearsal schedule.

Please Note:

To enroll in intermediate and advanced ballet, students must have been in class during previous term or receive consent of instructor.

Intermediate Ballet/Pointe

Hanneke Lohse

Class comment: Students beginning on pointe and/or consent of teacher.

CD88a	1/6 - 2/5	Mon/Wed 4:30-5:30pm
		Fee: Memb \$75/NM85
CD88b	2/17- 3/19	Mon/Wed 4:30-5:30pm
		Fee: Memb \$75/NM85
CD88c	3/24 - 4/23	Mon/Wed 4:30-5:30pm
		Fee: Memb \$75/NM85
CD88d	4/28 - 6/4	Mon/Wed 4:30-5:30pm
		Fee: Memb \$90/NM100

Intermediate Advanced Ballet/Pointe

Hanneke Lohse

Class Comment: For teens and adults who have danced. Regular students need to be on pointe.

No drop-ins without prior consent of instructor.

CD89a	1/7 - 2/6	Tues/Thur. 5:30-7:00pm
		Fee: Memb \$95/NM105
CD89b	2/18 - 3/20	Tues/Thur. 5:30-7:00pm
		Fee: Memb \$95/NM105
CD89c	3/25 - 4/24	Tues/Thur. 5:30-7:00pm
		Fee: Memb \$95/NM105
CD89d	4/29 - 6/5	Tues/Thur. 5:30-7:00pm
		Fee: Memb \$114/NM124

Advanced Ballet

Hanneke Lohse

Class comment: This class meets three times a week- M/W/F. All students need to be on pointe. Class is open to all ages including college students and adults who have previously danced.

No drop-ins without prior consent of instructor.

CD90a	1/6 - 2/5	Mon/Wed 5:30-7:00pm
		Fee: Memb \$95/NM105
CD90b	2/17 - 3/19	Mon/Wed 5:30-7:00pm
		Fee: Memb \$95/NM105
CD90c	3/24 - 4/23	Mon/Wed 5:30-7:00pm
		Fee: Memb \$95/NM105
CD90d	4/28- 6/4	Mon/Wed 5:30-7:00pm
		Fee: Memb \$114/NM124
CD91a	1/10 - 2/7	Fri. 5:30-7:00pm
		Fee: Memb \$48/NM58
CD91b	2/21 - 3/21	Fri. 5:30-7:00pm
		Fee: Memb \$48/NM58
CD91c	3/28 - 4/25*	Fri. 5:30-7:00pm
	*no class 4/18	
CD91d	5/2 - 6/6	Fri. 5:30-7:00pm
		Fee: Memb \$57/NM67

Adult Ballet previous page.

IRISH DANCE

Please note: Dance attire: shorts or practice skirts and kick pants and Irish dancing shoes which can be ordered through the instructor are recommended for all students. Hair should be tied back from face. Beginning students and those under 7 are welcome to wear ballet slippers or other flexible dancing shoes.
*Indicates no class 1/23 and 2/20.

Irish Tots/Irish Movement

Stacy Roumas

Class Comment: This class will introduce young dancers to Irish dance through repetition while allowing them to enjoy the freedom to move creatively. The children will be encouraged (usually with the participation of their parents) to follow along at their own ability level. Basic rhythms, practice movements and the start of some soft shoe dances will be taught. While the more mature student may be able to focus on the minute details of proper foot placement and traditional steps, having a fun experience with music is the main goal. **Limit: 12 students.**

CD95a	1/9 - 3/20*	Thurs. 2:30-3:00pm
	Ages 2-4	Fee: Memb \$45/NM55
CD95b	3/27 - 5/22	Thurs. 2:30-3:00pm
	Ages 2-4	Fee: Memb \$45/NM55

Young Beginners

Stacy Roumas

Class Comment: This class concentrates on Irish Dance motions and traditional steps modified for the younger dancer, while dedicating portions of the class to creative movement set to Irish music.

Limit 8 students.

CD96a	1/9 - 3/20*	Thurs. 3:10-3:40pm
	Ages 4-7	Fee: Memb \$63/NM73
CD96b	3/27 - 5/22	Thurs. 3:10-3:40pm
	Ages 4-7	Fee: Memb \$63/NM73

Beginners

Stacy Roumas

Class Comment: This class will teach dancers the basics of traditional Irish dance, including the Reel, Light Jig, Single Jig and Slip Jig. Students must have the ability to skip confidently.

Limit: 10 students.

CD97a	1/9 - 3/20*	Thurs. 3:45-4:15pm
	Ages 7 & up	Fee: Memb \$63/NM73
CD97b	3/27 - 5/22	Thurs. 3:45-4:15pm
	Ages 7 & up	Fee: Memb \$63/NM73

Continuing

Stacy Roumas

Class Comment: Continuing students who know at least one complete dance on their own, to music, will strengthen skills and learn more complex dances. **Limit: 12 students.**

CD98a	1/9 - 3/20*	Thurs. 4:20-4:50pm
	Ages 7 & up	Fee: Memb \$63/NM73
CD98b	3/27 - 5/22	Thurs. 4:20-4:50pm
	Ages 7 & up	Fee: Memb \$63/NM73

Intermediate

Stacy Roumas

Class Comment: Irish dancers who know all 4 light shoe routines on their own, to music, will strengthen skills and learn more complex dances. Beginning hardshoe steps will be taught. Students will perfect their dances and learn some team dances with more difficult steps. **Limit: 10 students.**

CD99a	1/9 - 3/20*	Thurs. 5:00-5:40pm
	Ages 8-Adult	Fee: Memb \$72/NM82
CD99b	3/27 - 5/22	Thurs. 5:00-5:40pm
	Ages 8-Adult	Fee: Memb \$72/NM82

Advanced

Stacy Roumas

Class Comment: Students will perfect their soft and hardshoe dances, as well as learn some team dances with more difficult steps.

Teens and adults welcome. Younger students by instructor's permission only. Limit: 12 students.

CD100a	1/9 - 3/20*	Thurs. 5:45-6:45pm
	Ages 10-Adult	Fee: Memb \$89/NM99
CD100b	3/27 - 5/22	Thurs. 5:45-6:45pm
	Ages 10-Adult	Fee: Memb \$89/NM99

ADULT

Adult Irish Dance

Shirleigh Brannon

Class Comment: New and Continuing adults will learn traditional Irish Dance. Dancers will be taught the four solo light dances and the hornpipe. Continuing dancers may learn more difficult steps and perfect the dances they already know. Intermediate adults unable to attend earlier class may enroll.

New Beginners

AD60a	1/9 - 3/20*	Thurs. 6:45-7:45pm
	Adults	Fee: Memb \$100/NM110
	*no class 1/23, 2/20	
AD60b	3/27 - 5/22	Thurs. 6:45-7:45pm
	Adults	Fee: Memb \$100/NM110

Intermediate Adults

AD61a	1/9 - 3/20*	Thurs. 7:15-8:30pm
	Ages 10-Adult	Fee: Memb \$100/NM110
	*no class 1/23, 2/20	
AD61b	3/27 - 5/22	Thurs. 7:15-8:30pm
	Ages 10-Adult	Fee: Memb \$100/NM110

T'AI CHI

"T'ai Chi Chuan is a slow, graceful, dance-like form of movement. It looks easy to do, yet when you first start practicing it you find that it calls upon muscles, energy, balance and control that you thought you had but which simply aren't there. Practicing it gradually builds up these powers in your body and your mind, creating a wholeness that you never knew you lacked."

Howard Reid - *The Way of Harmony*

Beginning T'ai Chi Chuan

Sue Chan

Class Comment: This beginning class focuses on the beginning movements of the T'ai Chi set. The first half hour of class will be devoted to simple exercises and introductory movements. In the second half hour we will combine with the continuing class.

AS63a	1/7 - 2/11	Tues. 7:00-8:00pm
	Adult	Fee: Memb \$50/NM60
AS63b	2/25 - 4/1	Tues. 7:00-8:00pm
	Adult	Fee: Memb \$50/NM60
AS63c	4/15 - 5/20	Tues. 7:00-8:00pm
	Adult	Fee: Memb \$50/NM60

T'ai Chi Chuan - Yang Style

Sue Chan

Class Comment: The study and regular practice of T'ai Chi Chuan results in increased stamina, flexibility, coordination and the ability to concentrate. The study of this Yang style set will include components of postures, movement and energy. **All classes will include beginning and continuing students.** Beginning students will learn to derive movement from stillness. Continuing students will enter a study of greater depth and learn to use energy in movement.

AS64a	1/7 - 2/11	Tues. 7:30-8:45pm
	Adult	Fee: Memb \$50/NM60
AS64b	2/25 - 4/1	Tues. 7:30-8:45pm
	Adult	Fee: Memb \$50/NM60
AS64c	4/15 - 5/20	Tues. 7:30-8:45pm
	Adult	Fee: Memb \$50/NM60

Morning T'ai Chi Chuan - Yang Style

Sue Chan

Class Comment: T'ai Chi is an ancient and venerable Chinese martial art with the goal of attaining physical well-being and peace of mind. This morning class will consist of stretching and Chi Gung exercises as well as the study of a Yang style T'ai Chi set. Students will develop body awareness and learn to move in a natural, balanced and unified manner.

AS65a	1/9 - 2/13	Thurs. 9:00-10:00am
	Adult	Fee: Memb \$50/NM60
AS65b	2/27 - 4/3	Thurs. 9:00-10:00am
	Adult	Fee: Memb \$50/NM60
AS65c	4/17 - 5/22	Thurs. 9:00-10:00am
	Adult	Fee: Memb \$50/NM60

MARTIAL ARTS

Tang Soo Do - Children's

Charles Davis & Paul Bergman

Class Comment: This martial art teaches young students more than how to punch, kick and block. Class is taught in a traditional way with emphasis on bowing, respect for others and a philosophy of non-aggression to help students develop not only physical skills, but confidence and self-discipline. New students should wear loose, comfortable workout clothes. Uniforms and consent of instructor are required for continued enrollment.

CS102a	1/6- 2/12* Ages 7-12 *no class 1/20	Mon/Wed. 7:00-8:00pm Fee: Memb \$50/NM60
CS102b	2/19- 3/26* Ages 7-12 *no class 2/17	Mon/Wed. 7:00-8:00pm Fee: Memb \$50/NM60
CS102c	3/31 - 5/7 Ages 7-12	Mon/Wed. 7:00-8:00pm Fee: Memb \$54/NM64
CS102d	5/12 - 6/18 Ages 7-12	Mon/Wed. 7:00-8:00pm Fee: Memb \$50/NM60

Aikido for Kids

William Thomas and David Birt

Class Comment: This class stresses introductory level skills and introduces the child to basic Aikido movements and ukemi: the art of blending with a partner's energy. Learning to roll and fall play a key part in the study of ukemi. Students are not required to have a gi. (the martial arts uniform), but should wear sweat pants and sweat top. Exceptions to age limit by permission of instructor.

CS103a	1/9 - 2/20 Ages 6 and up	Thurs. 4:00-5:00pm Fee: Memb \$63/NM73
CS103b	2/27 - 4/10 Ages 6 and up	Thurs. 4:00-5:00pm Fee: Memb \$63/NM73
CS103c	4/24 - 6/5 Ages 6 and up	Thurs. 4:00-5:00pm Fee: Memb \$63/NM73

Tang Soo Do Adults

Charles Davis

Class Comment: Tang Soo Do is a hard-soft style that draws from ancient heritages of both Korean and Chinese martial arts. This class is taught in a traditional manner-with emphasis on bowing, etiquette, self-discipline and respect for others to help students develop physically, mentally and spiritually. Curriculum includes basic skills training (kicking, striking and blocking), self-defense, "hyung" or forms, and noncontact sparring. New students should wear loose, comfortable workout clothes. Uniforms and consent of instructors are required for continued enrollment. Class schedule depends on student ranking. (Students transferring from other styles should speak to instructor first.)

Black/Red Belts

AS67a	1/6- 2/12* Continued *no class 1/20	Mon/Wed. 8:00-9:00pm Fee: Memb \$50/NM60
AS67b	2/19 - 3/26* Continued *no class 2/17	Mon/Wed. 8:00-9:00pm Fee: Memb \$50/NM60
AS67c	3/31 - 5/7 Continued	Mon/Wed. 8:00-9:00pm Fee: Memb \$54/NM64
AS67d	5/12 - 6/18 Continued	Mon/Wed. 8:00-9:00pm Fee: Memb \$50/NM60

Green/Orange Belts

AS68a	1/6 - 2/12* Continued *no class 1/20	Mon. 7:00-8:00pm Wed. 8:00-9:00pm Fee: Memb \$50/NM60
AS68b	2/19 - 3/26* *no class 2/17 Continued	Mon. 7:00-8:00pm Wed. 8:00-9:00pm Fee: Memb \$50/NM60

Green/Orange Belts (cont.)

AS68c	3/31 - 5/7 Continued	Mon. 7:00-8:00pm Wed. 8:00-9:00pm Fee: Memb \$54/NM64
AS68d	5/12 - 6/18 Continued	Mon. 7:00-8:00pm Wed. 8:00-9:00pm Fee: Memb \$50/NM60

White Belts

AS69a	1/6- 2/12* Continued *no class 1/20	Mon/Wed. 7:00-8:00pm Fee: Memb \$50/NM60
AS69b	2/19 - 3/26* Continued *no class 2/17	Mon/Wed. 7:00-8:00pm Fee: Memb \$50/NM60
AS69c	3/31 - 5/7 Continued	Mon/Wed. 7:00-8:00pm Fee: Memb \$54/NM64
AS69d	5/12 - 6/18 Continued	Mon/Wed. 7:00-8:00pm Fee: Memb \$50/NM60

See previous page for T'ai Chi.

T.A.L.K.

Teach Another Language to Kids

Class Comment: Children in 1st through 6th grade are invited to learn another language through TALK, a two-semester program before school at the Davis Art Center or after school at Pioneer and Montgomery Elementary Schools. Now in its 11th year, TALK utilizes songs, games, art projects, stories and plays to teach children to speak and understand. Research has shown that children who hear a foreign language at a young age tend to develop a more native-like accent. **A maximum enrollment of 15 students per class** assures focused one-on-one instruction in a positive, supportive atmosphere. Class fees per semester, to be paid in full by the first class (Winter/Spring 2/3/03), cover supplies, teacher salaries and administrative costs. **Fall students are guaranteed space in the Winter/Spring semester if enrolled by 1/10/03. Parents please note: TALK is open to all elementary students.** Those attending North Davis will be walked across the park at 8:10; students from other schools must have appropriate transportation each day. Students in pm programs may not remain on campus after class without adult supervision. **Also note: fees will be refunded during the first week only** or if minimum enrollment is not met or the TALK program evaluates the student's developmental level to be inappropriate. Scholarships, as available, are compliments of local businesses and/or the TALK Board. Ask for application at time of registration.

Beginning Spanish

Children will be introduced to basic language skills, learning numbers, colors, common nouns, days and months of the year and simple phrases. Students are generally placed in Beginning Spanish for 2 years. Classes are divided by ability level.

CL10	2/3 - 5/23 Grades 1-6 location	Mon. - Fri. 7:40 - 8:10am Fee: Memb \$210/NM220 DAC
CL11a	2/3 - 5/23 Grades 1-3 location	Mon. - Fri. 2:40 - 3:10pm Fee: Memb \$210/NM220 Pioneer Elementary School
CL11b	2/3 - 5/23 Grades 4-6 location	Mon. - Fri. 3:10-3:40pm Fee: Memb \$210/NM220 Pioneer Elementary School
CL12a	2/3 - 5/23 Grades 1-3 location	Mon. - Fri. 2:40-3:10pm Fee: Memb \$210/NM220 Montgomery Elementary
CL12b	2/3 - 5/23 Grades 4-6 location	Mon.-Fri. 3:10-3:40pm Fee: Memb \$210/NM220 Montgomery Elementary

Intermediate Spanish

Children will continue to develop new vocabulary and communication skills and begin reading Spanish. Two (2) years of Beginning Spanish (or equivalent) is required or by teacher evaluation.

CL13	2/3 - 5/23 Grades 1-6 location	Mon. - Fri. 7:40 - 8:10am Fee: Memb \$210/NM220 DAC
CL14	2/3 - 5/23 Grades 3-6 location	Mon. - Fri. 3:10-3:40pm Fee: Memb \$210/NM220 Pioneer Elementary School

Advanced Spanish

Class Comment: For students with several years of TALK and evaluation of teacher (or equivalent experience such as one or more years in Spanish Immersion).

CL15	2/3 - 5/23 Grades 3-6 location	Mon. - Fri. 7:40-8:10am Fee: Memb \$210/NM220 DAC
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Beginning French

Children will be introduced to basic language skills, learning numbers, colors, common nouns, days and months of the year and simple phrases. Students are placed in Beginning French for 2 years and advancement upon teacher evaluation.

CL16	2/3 - 5/23 Grades 1-6 location	Mon. - Fri. 7:40 - 8:10am Fee: Memb \$210/NM220 DAC
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Intermediate French

Children will continue to develop new vocabulary and communication skills. Two (2) years of Beginning French (or equivalent) is required or by teacher evaluation.

CL17	2/3 - 5/23 Grades 1-6 location	Mon. - Fri. 7:40 - 8:10am Fee: Memb \$210/NM220 DAC
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*A complete calendar, including all holidays, will be provided the first day of class. **Parents are welcome to visit classes. The first Monday of each month is Parents' Day. Minimum enrollment must be reached or class may be cancelled.**

MUSIC

Toddler Choir: Music and Me

Mindy Manville

Class Comment: This 8-session course will introduce toddlers to age appropriate aspects of music including rhythm, movement, different musical sounds and gentle, fun melodies. During each 1/2 hour class children have access to drums, shaker, bells, and parachute play. Caregiver/parents are asked to attend with the children and wear comfortable clothes. Each session concentrates on a special theme, combined with old favorites. Class fee includes \$15 materials fee/ cassette tape. **Limited enrollment.**

"Valentines"

CM105a	1/7 - 2/25 Ages 1-2	Tues. 9:00-9:30am Fee: Memb \$60/NM70
CM105b	1/7 - 2/25 Ages 1-2	Tues. 9:45-10:15am Fee: Memb \$60/NM70
CM105c	1/7 - 2/25 Ages 1-2	Tues. 12:00-12:30pm Fee: Memb \$60/NM70

"Movie Favorites"

CM106a	3/18 - 5/13* Ages 1-2	Tues. 9:00-9:30am Fee: Memb \$60/NM70
CM106b	3/18 - 5/13* Ages 1-2	Tues. 9:45-10:15am Fee: Memb \$60/NM70
CM106c	3/18 - 5/13* Ages 1-2	Tues. 12:00-12:30pm Fee: Memb \$60/NM70

*no class 4/15

Preschool Choir: Exploring Music

Mindy Manville

Class Comments: Eight half-hour sessions will teach slightly more challenging music and rhythms to your preschool aged child. Each session will concentrate on a special theme of songs combined with old favorites. The final spring session will culminate in a joint-class Sing-Along on the atrium stage. Class fee includes a \$15 materials fee and a cassette tape of musical pieces. **Limited enrollment.**

"Hearts and Shamrocks"

CM107a	1/7 - 2/25 Ages 2-3	Tues. 10:30-11:00am Fee: Memb \$60/NM70
CM107b	1/7 - 2/25 Ages 3-4	Tues. 11:15-11:45am Fee: Memb \$60/NM70
CM107c	1/7 - 2/25 Ages 2 1/2 - 4	Tues. 12:45-1:15pm Fee: Memb \$60/NM70

"Disney Favorites"

CM108a	3/18 - 5/13* Ages 2-3	Tues. 10:30-11:00am Fee: Memb \$60/NM70
CM108b	3/18 - 5/13* Ages 3-4	Tues. 11:15-11:45am Fee: Memb \$60/NM70
CM108c	3/18 - 5/13* Ages 2 1/2-4	Tues. 12:45-1:15pm Fee: Memb \$60/NM70

*no class 4/15

Joint Session rehearsal	Tues. 5/6 -1:30pm
Joint Session Sing Along	Tues. 5/13 -1:30pm

Opera - The Secret World of Musical Melodrama

Mary Superak

Class Comment: Using the comic *Operatunists* by Michael and Jill Gallina, we will explore the magical world of opera in a unique way. Our performance will include the work of six celebrated operatic composers, but the librettos from their work have been altered in witty and clever ways. Our performance will also give voice to everyone who is part of the production (stagehands, make-up artist, set crew) so students and audience will gain a better understanding of the enchantment of opera from the inside out. Class fee includes a \$12 materials fee.

CM109	1/13 - 4/13* Ages 9 and up	Mon. 3:45-5:15pm Fee: Memb \$90/NMNM100
	*Performance	4/12 2:00, 7:00 4/13 2:00

New Class!

Ready, Set: Audition

Mindy Manville

Class Comment: During this short class, students will learn how to prepare a musical selection for audition to use at local musical theatre auditions, school talent shows or plays, or just for fun! They will learn their own vocal range and select songs accordingly; memorize the music and lyrics to a chosen piece; work on breath control, vocal quality and projection; and perform the song, which should be audition ready, at session's end. Instruction and piano accompaniment provided. Class size limited in order to promote personal instruction. Includes \$10 materials fee.

CM110a	1/5, 1/12, 1/19 Ages 7-17	Sun. 1:00-2:00pm Fee: Memb \$40/NM50
CM110b	2/9, 2/16, 2/23 Ages 7-17	Sun. 1:00-2:00pm Fee: Memb \$40/NM50

Mini- Musicals for Children: "Harry Potter Is a Wizard"

Mindy Manville, Director

Choreography by Breanne Frady

Class Comments: Participation in Mini-Musical productions does not require an audition and allows all class members to participate in almost every musical scene. The spring show, written by the director, is adapted from the popular Harry Potter series by J.K. Rowling. Students will learn songs and dance numbers portraying life and adventures at Hogwart's Academy in preparation for a final production on the Atrium stage. **Students interested in auditioning for solos, narrative roles or dance teams will audition in the second class and must be available to attend all joint-session rehearsals.** Class fee includes a \$30 materials fee; scripts and tapes will be provided. Siblings enrolling receive 20% discount.

Limited enrollment.

"Harry Potter Is a Wizard"

CM111a	1/16 - 5/11* Grades 2-3 *no class 4/17	Thurs. 3:00-3:50 pm Fee: Memb \$85/NM95
CM111b	1/16 - 5/11* Grades 3-5 *no class 4/17	Thurs. 4:00-4:50 pm Fee: Memb \$85/NM95
CM111c	1/16 - 5/11* Grades 3-8 *no class 4/17	Thurs. 5:00-5:50 pm Fee: Memb \$85/NM95
Special Parts ONLY:	Sat. 2/22	10-11:30am
JOINT SESSION REHEARSALS (encouraged)	Sat. 3/8 & 4/5,	10-11:30am
FINAL REHEARSALS (required)	Thurs. 5/1,5/8	3:30-5:30pm
FINAL PERFORMANCES	Sat. 5/10	7:00pm
	Sun. 5/11	1:00pm

Let's Sing! Pre-K Choir

Mindy Manville

Class Comment: Older preschool and pre-K children will have the opportunity to learn songs from "Mary Poppins" and other Disney movies for a concert presentation on the atrium stage. Children in this age group should be able to follow simple instructions and feel comfortable singing in public for family and friends. Youngsters will be taught the basics of concert behavior as they perform several fun and kid-friendly songs with movements. Participants able to learn the songs and movements may be asked to participate in the Davis Children's Choir performance, including several rehearsals. Siblings enrolling receive a 20% discount. Class fee includes a \$20 materials fee.

CM112	1/22- 4/30* Ages 4-5 *no class 4/16	Wed. 12:30-1:00pm Fee: Memb \$70/NM80
Final Rehearsals	4/9, 4/23	12:15pm
Concert	4/30	12:15pm

Davis Children's Choir :

"Mary Poppins"

Mindy Manville, Director

Class Comment: Children's Choir offers youngsters preparation to perform a teeny-musical program of songs and simple movements. The spring show will feature selections from the Disney version of "Mary Poppins", as well as original songs written by the director. This "fun with singing and performing" class includes a script and cassette tape of the songs, which may require help outside of class. Youngsters interested in a solo will be asked to sing a very short song during the second class. Each cast member will need a child's umbrella for rehearsals and performances. Class fee includes a \$25 materials fee.

"Mary Poppins"

CM113	1/8 - 5/4* Grades K-3 *no class 4/16	Wed. 2:00-2:45pm Fee: Memb \$80/NM90
Final Rehearsals	Wed. 4/23, 4/30	2-3:30pm
Dress Rehearsal	Sat. 5/3	10:00-11:30am
Final Concert	Sat. 5/3	7:00pm
	Sun. 5/4	1:00pm



Participants in Kurt Wold's Play The Bicycle Workshop.

ADULT MUSIC

Freeing the Singing Voice

Charlene Kunitz

Class Comment: This small class is designed to liberate your singing voice through breath management, vocal range uniformity and resonant vocal tone. You will become more aware of physical freedom in singing through "body tuning." The songs learned are sung in a group, as well as individually. A materials fee of \$2 is included in the class fee. Requirements: small hand mirror and pencil. **Note: This class is held in the instructor's home studio.**

AM72a	1/21 - 2/25	Tues. 7:15-8:15pm
	Ages 13 - Adult	Fee: Memb \$57/NM67
AM72b	3/11 - 4/15	Tues. 7:15-8:15pm
	Ages 13 - Adult	Fee: Memb \$57/NM67

Freeing the Singing Voice (Continued)

Charlene Kunitz

Class Comment: This continuing voice class has been designed to expand upon the basics of the beginning voice class. A materials fee of \$1 is included in the class fee. **Note: This class is held in the instructor's home studio.**

AM73a	1/21 - 2/25	Tues. 8:30-9:30pm
	Ages 13 - Adult	Fee: Memb \$56/NM66
AM73b	3/11 - 4/15	Tues. 8:30-9:30pm
	Ages 13 - Adult	Fee: Memb \$56/NM66

Basic Guitar

Mary Superak

Class Comment: If you would like to be able to accompany yourself on the guitar using several different strumming and picking techniques, or need help understanding how to play chords, this is the class for you! In a positive and supportive atmosphere, students will feel safe and encouraged. By the end of our eight weeks together, you will be able to play some blues and folk tunes and know the proper way to hold a jam session. **Class size limited to 10.** A \$10 materials fee is included in the class fee.

Beginning

AM74a	1/13 - 3/3*	Mon. 6:00-7:00pm
	Teen/Adult	Fee: Memb \$60/NM70
	*no class 2/3	
AM74b	3/10 - 4/14	Mon. 6:00-7:00pm
	Teen/Adult	Fee: Memb \$45/NM55

Continuing

AM75a	1/13 - 3/3	Mon. 7:00-8:00pm
	Teen/Adult	Fee: Memb \$60/NM70
AM75b	3/10 - 4/14	Mon. 7:00-8:00pm
	Teen/Adult	Fee: Memb \$45/NM55

DRAMA

New Class!

Kids' Improv Troupe

Mary Superak and Laura Sandage

Class Comment: In this ten-week class, young improvisors will hone their performance improv skills, develop trust and teamwork ethics within the group, and perform in a show at the Art Center (additional local performing opportunities may be sought as well!). Experienced and beginning improvisors welcome.

Maximum: 16/Minimum: 8.

CT115	1/17 - 3/21	Fri. 3:45-5:15pm
	Ages 8-14	Fee: Memb \$90/NM100
	Performance	Fri. 3/21

Stage Kids

Imagination Theater (S.K.I.T.)

Theater of Dreams

Laura Sandage

Class Comment: Dreams can be scary, strange, funny, triumphant. We will share our dream experiences and create a unique and dynamic theater piece from them. Students will have behind the scenes jobs, as well as onstage roles. Clear and expressive use of the voice and body will be encouraged. Our show might involve poetry, music, sound effects, puppets - who knows? Anything is possible in dreams! A materials fee of \$8 is included.

Maximum: 16/Minimum 6.

CT116	2/18 - 5/6*	Tues. 3:45-5:15pm
	Ages 8-14	Fee: Memb \$95/NM105
	*no class 4/15	
	Performance	Sat. 5/10 7:00pm

WRITING

Creative Writing for Kids

Don Schwartz

Class Comments: This is an opportunity for kids ages 8-11 to write in a manner and style appropriate to their interests and abilities in a way that's fun and exciting for them. All forms of writing are encouraged, from detective stories, to fantasy pieces about princesses and castles, to poems about nature, to recounting of personal experiences, to journeys to Mars and beyond. Students write in class and at home, and then read their pieces out loud. In each class the instructor reads short selections from authors with an infectious imagination, such as Roald Dahl and Shel Silverstein.

CW114a	1/8 - 2/12	Wed. 5:30-6:30pm
	Ages 8-11	Fee: Memb \$70/NM80
CW114b	2/19 - 3/26	Wed. 5:30-6:30pm
	Ages 8-11	Fee: Memb \$70/NM80
CW114c	4/23 - 5/21	Wed. 5:30-6:30pm
	Ages 8-11	Fee: Memb \$58/NM68

Creative Writing for Teens and Adults

Don Schwartz

Class Comment: This class is open to adults and teens who want to learn the secrets of creative writing. Using various texts and class discussion on composition and voice, students will learn how to tap into their personal experience and turn their experiences into prose. In each class students will submit anonymous writing samples that will be critiqued by the teacher and other students. The emphasis of the class is on creating a supportive, positive environment where students can take risks and develop a personal writing style. Both beginning and experienced writers are welcome. Please bring a writing sample to the first class.

AW76a	1/7 - 2/11	Tues. 7:00-8:30pm
	Teen/Adult	Fee: Memb \$70/NM80
AW76b	2/18 - 3/25	Tues. 7:00-8:30pm
	Teen/Adult	Fee: Memb \$70/NM80
AW76c	4/22 - 5/20	Tues. 7:00-8:30pm
	Adult	Fee: Memb \$58/NM68

New Class!

Morning Writing

Laura Sandage

Class Comment: This class is designed to get you writing no matter what excuses you may have, regardless of your experience (or lack of). We will experiment with techniques from the books of Natalie Goldberg, Julia Cameron, John Fox, and many others, building our repertoire of workable methods to turn on the flow of words. Most of our in-class time will be spent with pen to paper. We will sometimes read aloud to the group or pass out copies of pieces we have written, if inclined to share. We will also talk about the writing we do outside of class. Any genre, any level of experience welcome. Bring pen and paper. **Maximum: 12/Minimum: 4.**

AW78a	1/23 - 2/27	Thurs. 10:00-11:30am
	Adult	Fee: Memb \$54/NM64
AW78b	3/6 - 4/10	Thurs. 10:00-11:30am
	Adult	Fee: Memb \$54/NM64

Poetry Workshop

Hannah Stein

Class Comment: Come to a series of five two-hour workshops on Wednesday evenings. This session will evolve around the theme of the journey, both literal and metaphoric. Workshop members will be encouraged to explore their experiences of both actual travel and of imaginary and inward exploration as a catalyst for writing. Examples will be drawn from work of 20th and 21st century poets who have written of journeys - from the most mundane trips to visionary quests, and varied passages in between. The workshop includes instruction, writing exercises, and sharing of copies of work in progress. Emphasis is on refining technique while fostering the individual voice in a comfortable, supportive environment. Bring writing materials.

AW79	1/8, 1/22, 2/5	Wed. 7:30-9:30pm
	2/26 & 3/12	Fee: Memb \$85/NM95
	Adult	

See Janice Kelley's
The Art of Storytelling and Journaling
on Page 4 under Workshops.

New Class!

Indoor Games

Laura Sandage

Class Comment: When the weather outside is rainy and cold, come inside and play games with us! The class will include many kinds of games - from classic parlor games and non-competitive team-building games to brain teasers and improvisation games. Anyone with a playful spirit is welcome! **Maximum: 16/Minimum 6.**

CT117	1/7 - 2/11	Tues. 3:45-4:45pm
	Ages 8 & up	Fee: Memb \$45/NM55

New Class!

Improv for Women

Mary Superak

Class Comment: Join with other women to express life through the medium of improvisation. Share laughter, playfulness and celebrate who you are. No theater experience necessary, just a willingness to come out and play! Class fee includes an \$8 materials fee.

AT81	1/14 - 3/18	Tues. 7:00-8:00pm
	Ages 18 & up	Fee: Memb \$60/NM70

For upcoming events
see next page.

Upcoming Events Calendar

Davis Art Center's Annual Holiday Sale
December 6, 7 and 8

DAC Children's Choir Holiday Concert
December 21, 7:00 pm

Design Alliance Monthly Program
January 29, 11:00 am

Sacramento Chamber Music Society Concert
February 2, 2:00 pm

Duck Days Art Exhibit
February 10 - 21, Reception February 14

Design Alliance Monthly Program
February 19, 11:00 am

DSAF Young at Art Festival
March 3, 11:00 am

October 10 - November 27

Kurt Wold: I Dreamt I Could Play the Bicycle

Closing Reception: Friday, November 22nd, 7 - 9 pm / Performance at 8 pm

Play the Bicycle Workshop: Friday, November 22nd, 4 - 8 pm

January 9 - February 7

Robin Hill

Opening Reception: Friday, January 10th, 7 - 9 pm

February 28 - March 19

Elementary Student Art Exhibit

Young at Art Festival: Sunday, March 2nd

March 26 - April 18

Secondary Student Art Exhibit

Reception: Wednesday, April 2nd, 5 - 7 pm

April 30 - June 10

Ceramic Installation by Lana Renfroe

Opening Reception: Friday, May 2nd, 7 - 9 pm

Winter / Spring 2003 Gallery Schedule

WINTER / SPRING 2003 FACULTY

Norma Ambrosini, born in Argentina, received extensive training in music, theatre and dance. She has won numerous awards and fellowships and performed with theatre and dance companies throughout Argentina and the United States.

Robert Armstrong has worked as a freelance artist for various publishers and comic book companies. He pursues fine art painting and is the originator of the Couch Potato comic book characters.

Linda Bair is the artistic director of the Linda Bair Dance Co. A graduate of UCSB with a B.F.A. in dance, she has been appointed seven times as visiting lecturer in the Department of Theater and Dance at UCD.

Clarice Baker studied Ceramic Sculpture with Austrian artist Adolf Odorfer at Fresno State College and studied at UCD for three years with Robert Arneson. She earned her BA in Art from CSUS and worked on a master program in Art Education and Art Therapy. Clarice has been teaching at the DAC for over 30 years.

Heidi Bekebrede received her BA in studio art from UCD in 1980. She has been teaching fun classes for children and families at the Davis Art Center since 1990. Heidi is the narrator for the local storytelling trio, "Voice of the Wood." Her "Fabulous Ceramic Cuteware," is available at The Artery in downtown Davis.

Betty Berteaux received her BA in painting and art history from Pomona College in 1955. She has studied watercolor with Jan Miskulin and Jim Estey. She has exhibited at the State Fair, Crocker Art Museum, Pence Gallery, and other juried shows in the area.

Joy Bertinuson received her BA from CSUS and her MFA from Claremont Graduate School. She has exhibited her work in Northern and Southern California and taught visual art for children, teens and adults.

Sarah Beserra is a graduate of UC Berkeley in Art History. She is the publisher of *The Plein Air Scene*, a newsletter on California plein air paintings, artists and activities.

David Birt started his study of the martial arts in 1954 as a child in Japan. He holds a fifth degree black belt in Aikido and a first degree black belt in Iaido (the art of drawing the sword). He lives in Davis with his wife, Vicki, and three children.

Verena Borton has taught fiber arts and other crafts to children in the U.S. and other countries since 1959. She received her basic art training in the Netherlands and served her weaving apprenticeship with Master Weaver, Edith Reckendorf. She represents the third generation in her family's weaving tradition. Verena maintains a studio at home for production of weavings for exhibit and sale.

Shirleigh Brannon has been Irish and Scottish dancing for nearly 20 years, and has been teaching Irish ceilidh dance since 1984. She has been the dance director/choreographer for the Irish Guild at the Renaissance Faire for 10 years.

Sue Chan studies T'ai Chi Chuan and Chi Kung with James Kapp. She has advanced training in her continuing study and practice of the Chinese internal arts and also has training in Standing Meditation Practice and Chun Tsu Jin exercises.

Pat Conway received her BFA from the University of Colorado and her MA in studio art from CSUS. Her work, abstracted landscape in acrylic on canvas, has been exhibited in the Western US and is included in public and private collections.

Julie Curry began teaching dance in Davis over twenty years ago with her late husband, Jere Curry. She majored in Music, Voice and Drama and performed summer stock at the Music Circus. She specializes in working with young children.

Charles Davis is a 3rd degree black belt in the Tang Soo Do Moo Do Kwan Association. He started Soo Bahk Do training in 1982 with Master Sandra Russell, who started the DAC program. Charles also trains under Master Russell's teacher Master Andy Ah Po of Sac.

Nancy England has been teaching traditional hand knitting and designing one-of-a-kind garments for 36 years. An experienced designer and problem solver, she uses a wide range of techniques and examples to help her students achieve their goal. Nancy presents a knitter's weekend in the Napa Valley each February.

Sandy Fortini has had a 17 year career in designing table linens for china patterns; her clients include Nieman Marcus and Tiffany & Co. As a recent guest on KFBK's Tom Sullivan show, host and callers alike welcomed her mission; to bring family dinners, table manners and etiquette back into the American lifestyle in an engaging, non intimidating way.

Breanne Frady started ballet and tap at age 2, followed by jazz and cheerleading throughout high school. Breanne has also instructed gymnastics for 5-16 year olds.

Agnes Johnson is a classically trained dancer with teaching and performance experience from NYC dance companies to Broadway musicals. She was partnered by Alvin Ailey and also performed for the Pope in Rome.

Heidi Joulis received her BFA from the SF Art Institute and her MFA from the SF Academy of Art College. She has been an artist, art director and teacher in the Bay Area for the last 9 years, with a strong interest in Art Therapy.

Janice Kelley draws from her extensive experience in business and creative writing to combine basic fundamentals with the spontaneity of storytelling. She specializes in drawing on her student's personal experiences while stretching their imagination.

Charlene Kunitz, lyric mezzo-soprano, is a performing artist who holds a BA in music from UCLA and M.M. from Holy Names College. Charlene is the choir director of the Unitarian Church and maintains a private voice studio in Davis.

Marlene Lee took her first calligraphy class a little over 14 years ago. She has taught since 1990 at the Davis Art Center, UCD Craft Center and privately. She does calligraphy by commission.

Linna Lippke studied Fine Arts at Indiana University. Previous work experience includes art classes for Healthy Start and art therapy groups for mental health centers. She has worked in ceramics for over twenty years.

Hanneke Lohse received her dance education from Jo Gullich van der Molen and the Scapino Ballet School in Amsterdam, the Netherlands. In the U.S. Hanneke studied with Marguerite Phares. She has performed with the Scapino Ballet, Holland and Theatre Ballet Co., Sacramento and has extensive teaching experience in Holland and the U.S.

Emma Luna taught art in the Boston Public Schools for 14 years, where she developed the idea of merging hands-on art activities with lessons in art history. Her work as a ceramic artist has been widely shown on the east and west coast.

Mindy Manville holds a B.A. from Kansas University. She is the founder/director of the Davis Children's Choir & Music Makers for Kids. Her background includes 14 years of private education in piano and 24 years of choral work.

Sheila Marsee has performed/taught adult rhythm tap for years. She counts performing the "Tap National Anthem" on stage with the legendary Honi Coles as a career highlight.

Jill McElroy grew up in New York where she studied tap, jazz and modern dance at the SUNY and performed extensively in the NYC area. She studied with such tap luminaries as Grigory Hines and Dianne Walker.

Annie Murphy-Robinson received her BFA from the University of Southwestern LA and her MA in studio art from CSUS. She has exhibited in both Louisiana and California and has received several prestigious awards.

Jennifer Nachmanoff, M.A. has been a ceramic artist since 1987 and has been teaching wheelthrowing and handbuilding classes at the UC Davis Craft Center since 1993. She has exhibited and sold her work at galleries and festivals in the Sacramento and San Francisco areas. Her interest in clay and ceramics extends into her professional life as an archaeologist and cultural resource manager.

Daniel Ng has taught a variety of photo classes at DAC and the UCD Craft Center for the past 10 years. He has established himself as a local fine art photographer, based on dance and figure work.

D. Scarlet O'Connor first pursued a career in dance and is also a ceramic artist. She has a BA in Theater and is a practicing massage therapist in her own local shop, Davis Body Works. Scarlet is currently studying Authentic Movement and Transformational Bodywork.

Ann Rea is a painter and private painting instructor living in Davis. Her portfolio can be viewed on-line at "annrea.com".

Steve Roche began working with wood at an early age through 4-H clubs of America. His experience led to a full time career in the Store Display and Fixture industry and his own custom woodworking business in Davis called "Sawdust West".

Stacy Roumas, CIDP, trained as a competitive Irish dancer in the Bay Area since 1980, has competed and qualified for the World Championships in Ireland. She is certified through the Federation of Irish Dance Professionals. Stacy is also a certified fitness instructor with formal training in music, dance, drama and early childhood.

Laura Sandage loves singing, writing, and theater improvisation. She has worked with young people at the Academy of the Performing Arts in Tracy, Camp Winnarainbow, and the Winters Shakespeare Workshop.

Don Schwartz is a published journalist and poet who has written novels and plays. He teaches creative writing and business writing in Davis and Sacramento and beginning and intermediate screen writing at U.C.D.'s Experimental College. He gives private lessons to adults and children.

Ryan Seng graduated from the New York Studio School in 1997 and has been painting and drawing for 13 years. He loves the masters of the past and present, and has shown his work in New York, Davis and on-line at Paintings Direct.com.

Christine Shackel graduated from Holy Names College in Oakland, California with a secondary teaching degree in art and emphasis in watercolor. She has taught art for 30 years and is also the founder of a women's international craft group.

Jean Snyder was a professional dancer touring internationally with the Marquis de Cuevas Ballet and also danced in European film and TV. She trained at the Royal Academy of Dancing and Marin Ballet School and has been teaching and choreographing for over 20 years.

Hannah Stein is the author of two poetry books, *Earthlight* and *Schools of Flying Fish*. Her education in English literature and creative writing was at Barnard college and UCDavis. Her poetry, which has won national prizes, has appeared widely in literary magazines such as *The Antioch Review*, *Calyx*, *Poetry Flash* and *The Yale Review*.

Mary Superak has performance experience in drama, musical theater, storytelling and mime. She worked for the Rochester Opera Theater for 5 years. Through post graduate work in Science Education, Mary has combined her talents teaching music, science, and drama.

Jean Van Keuren received her MA in 1966. She has been devoted to clay since 1984 when she began studies with Robert Arneson. She has taught ceramic sculpture since 1989, and has exhibited locally, nationally and internationally.

Patricia Wood received her BA in Art Studio and Art History from UCD and her MFA from the University of Arizona. She has exhibited her art in both California and Arizona and has taught a wide variety of classes to children and adults, including those with developmental disabilities.



Davis Art Center Membership Form

Date _____
 Membership effective for one year.

Supporting Members

- University Student / Senior (60 yrs.)
- Individual
- Family
- Patron

Benefits:

- \$20 } • \$10 discount on all classes
- \$30 } • Quarterly class catalog
- \$50 } • Same as above plus:
- \$250 } • Two complimentary tickets to an event of your choice.
- } • Personal invitation to Gallery receptions.
- } • Recognition of support in Class Catalog.

Voting Members

Please note: A voting member category is added to comply with State regulatory quorum requirements. If you wish to actively participate in voting on pertinent issues, we welcome you to become involved to the extent necessary to be an informed voter, attendance may be required. Supporting members (above) do not have voting obligations.

- Voting Member*

- \$75 • Quarterly class catalog
- Personal invitation to Gallery receptions.
- Fulfills quorum responsibilities by active participation in all aspects of the Davis Art Center in which a vote is required.

* Your participation in one of the supporting categories is also welcome.

Name _____
 Address _____
 City / State / Zip _____
 Phone (day) _____ (evening) _____ E-mail _____

For complete registration information see page 2



Davis Art Center Class Registration (please fill out form completely and legibly)

Date _____

1919 F. St. / P.O. Box 4340, Davis, CA 95617, (530) 756-4100 / (530) 756-3041 fax, e-mail: davisart@dcn.org

Member (New Renewal)

Non-member

Parent Name (student name for adult classes) _____

Address _____ City _____ State _____ Zip _____

Phone _____ (cell or emergency, name and #)

e-mail address _____

Student name	Child's Age	1st Choice (Section #)	Fee (First Choice)	2nd Choice (Section # and Title)	3rd Choice (Section # and Title)

Membership payment included: Family \$50 Individual \$30 Patron \$250
 University Student / Senior \$20

Does the student have any special needs?
 If so, please describe: _____

Membership payment _____

Payment (circle one): Check - Cash - Credit Card **Total payment** _____

Cardholder name (print) _____ Cardholder signature _____ Master Card / Visa _____ Card # _____ Expiration date _____

FOR OFFICE USE ONLY: Book Computer

Registration form